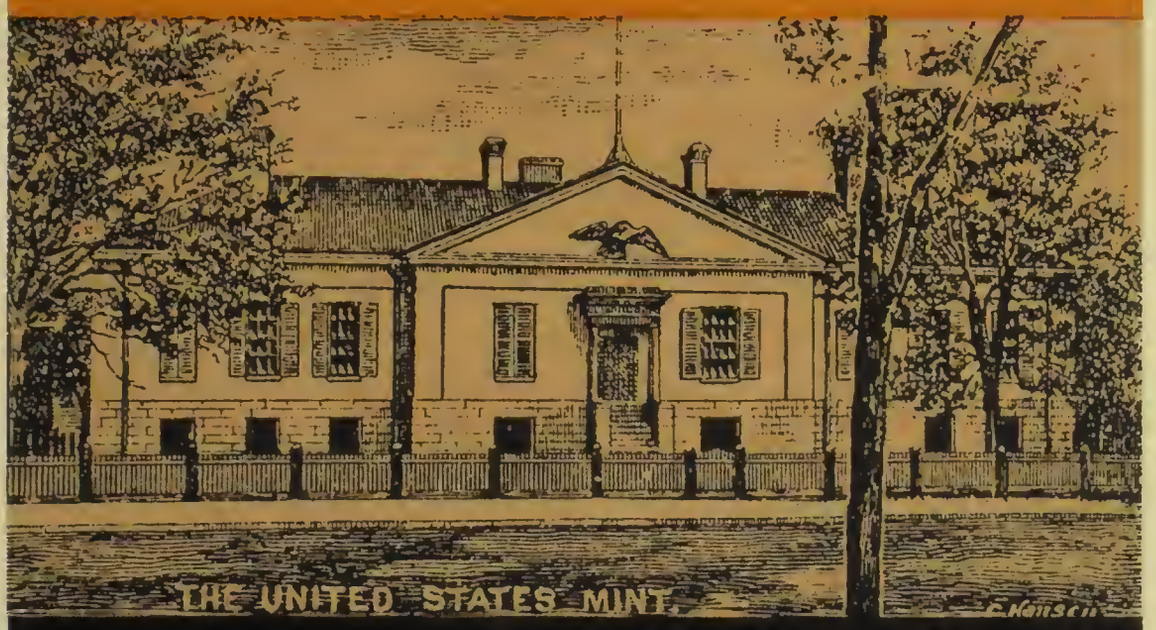
PUBLIC COIN AUCTION

UNITED STATES COINS

Featuring Gold Coins from

THE MINT MUSEUM

CHARLOTTE, N.C.



Ca. 1850 wood engraving of the mint at its original downtown Charlotte location

MARCH 17, 1979

Stack's

123 West 57th STREET NEW YORK, N.Y. 10019

UNITED STATES
GOLD, SILVER & COPPER COINS

Featuring

GOLD COINS FROM

THE CHARLOTTE MINT MUSEUM

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 17, 1979

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SATURDAY AFTERNOON, MARCH 17, 1979 — 12:30 P.M.

LOTS 1500 - 2299

Exhibition	*Public Auction Sale*
Lots will be on exhibition EACH DAY from **MARCH 5, 1979 thru day of sale,** at 123 West 57th Street, New York City from **10:30 A.M. till 4:30 P.M.** Positively no lots will be shown at the New York Sheraton.	**To Be Held In The Manhattan Skyline Suites Of The NEW YORK SHERATON Seventh Avenue at 56th Street NEW YORK CITY**

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

MINT MUSEUM
MUSEUM OF ART
501 Hempstead Place
P O Box 6011
Charlotte, N C 28207
704/334-9723

January 3, 1979

The Mint Museum occupies the original building constructed in Charlotte as a branch of the Federal Mint in 1835. Over the years our holdings came to include several complete sets of gold coins struck in this same building from the metal mined in the Piedmont area.

It has now been decided to expand our numismatic exhibitions into a broad survey of the historic coinage and currencies of the Carolinas. With this plan in mind, the redundancy of duplicate sets of the Charlotte gold issues in our cabinet became increasingly obvious. It was therefore decided to retain only one outstanding date set of these coins in the best available condition for display purposes. In addition, specimens of every known die variety were set aside for the use of scholars. The remaining coins appear in this Auction. The proceeds of their sale will be devoted to the improvement and expansion of our Currency of the Carolinas gallery.

We believe that exhibition, not hoarding, is the proper role of any museum. We are happy, therefore, to share a small portion of the history of our State, its resources and manufacture, with serious collectors.

Milton J. Bloch
Director

The Mint Museum: The old mint building reconstructed stone by stone during the period 1933-36 with W.P.A. help. Opened as art museum in 1936 in "Eastover" section of Charlotte. Shown as it looks today.

A view of the gold exhibit showing two (of three) full sets of Charlotte coins on exhibit. Video show on history of mint at right.

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Please Mail Your Bid Sheet Early

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

UNITED STATES COINS

Featuring Gold Coins From

THE MINT MUSEUM

CHARLOTTE, N.C.

SATURDAY AFTERNOON, MARCH 17, 1979

12:30 P.M. SHARP

LOTS 1500 - 2299

Gold Coins Of The Charlotte Mint

GOLD DOLLARS

TYPE I

1849 - 1853

1500 1849'C' Closed wreath. A strong Very Fine. Light even wear and overall a presentable specimen.

1501 1849'C' Closed wreath. Another. A strong Fine, virtually Very Fine.

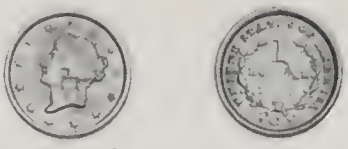
1502 1849'C' Closed wreath. A third. From the wear standpoint the coin would grade at least Very Fine but it is covered by many tiny nicks. We will grade the coin Very Good.

Lot No. 1503

1503 **1850'C'** A strong Very Fine. Excellent surfaces and edges. The rarest date of this type.

1504 1850'C' Another. Strictly Fine, nearly Very Fine. Cleaned, showing some light scratches.

1505 1851'C' Extremely Fine, sharply struck. Splendid greenish-orange toning. Very choice.



Lot No. 1506

1506 **1852'C'** Extremely Fine, deep yellow gold, with iridescent toning mostly on the obverse. A tiny planchet flake at "LA" of DOLLARS weakens those letters slightly. Very scarce.

1507 1852'C' Another. Very Fine and a perfect example of the grade. Pale orange toning.

Lot No. 1508

1508 **1853'C'** Very Fine, light orange toning. Struck on a perfect planchet which is rather unusual for this date.

1509 1853'C' Another. Very Fine but this has a small planchet defect on the edge at 11 o'clock.

1510 1853'C' A third. Very Fine, with a planchet defect on the rim at 9 o'clock.

TYPE II

1855

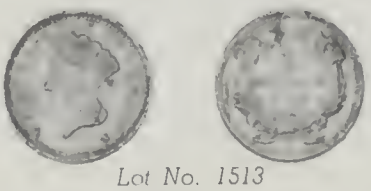
Lot No. 1511

1511 **1855'C'** The only year of this type struck at the Charlotte Mint. Extremely Fine with mint lustre. The obverse weaker than the reverse as is **always** the case. A lovely example of this rare date and type.

1512 1855'C' Another. Fine, even wear. Here again the obverse is weaker than the reverse; in fact, the reverse is really Very Fine in appearance.

TYPE III

1857 - 1859



Lot No. 1513

1513 **1857'C'** Extremely Fine and struck on a rather decent planchet (most unusual for this date). Well struck, with delicate orange toning.

1514 1857'C' Another. Very Fine, lightly polished but really quite attractive. This planchet is also very nice.

1515 1859'C' Extremely Fine. The obverse stronger than the reverse. This coin was perhaps in a bezel which, when tightened, flattened the milling on the reverse and weakened it on the obverse. The coin, however, was **not** soldered.

1516 1859'C' Another. A strong Very Fine but with an attempted puncture over the head obliterating the second "S" of STATES.

QUARTER EAGLES ($2.50 GOLD)

CLASSIC HEAD

1838 - 1839

Lot No. 1517

1517 **1838'C'** Extremely Fine, the obverse stronger than the reverse. A small depression on the cheek which is almost always present (obviously a piece of metal adhered to the die). Lovely pale orange toning.

1518 1838'C' Another. A strong Very Fine, nearly Extremely Fine. This also has the same light depression on the cheek.

1519 **1839'C' over 38.** Very Fine but formerly mounted on the reverse, showing some solder on the shield. Lightly polished. Still a nice type coin.

CORONET TYPE

1840 - 1860

Lot No. 1520

1520 **1840'C'** Extremely Fine, greenish gold with delicate coppery toning. A needle-sharp strike including the central portion.

1521 1840'C' Another. Fine, with a couple of planchet flakes on the obverse rim.

Lot No. 1522

1522 **1841'C'** Extremely Fine. Other than one tiny obverse edge nick, the coin is an excellent example of this scarce date.

1523 1841'C' Another. Fully Very Fine and choice.

1524 1841'C' A third. Very Fine, even wear, no defects. Worn just a trifle more than the preceding specimen.

1525 **1842'C'** A strong Very Fine, nearly Extremely Fine. Considerable mint lustre and some prooflike surface. Delicate orange toning. A most underrated coin.

1526 1842'C' Another. A nice Fine, even wear, no defects. Scarce.

VERY RARE

1843'C' SMALL DATE QUARTER EAGLE

Lot No. 1527

1527 **1843'C' Small Date.** The usual die crack, from the rim to the tip of the bust, and the die bulge in the same area are clearly in evidence. A strong Fine, nearly Very Fine, some hint of lustre in the devices. Not a nick or mar of any sort. A very choice coin.

Note: The following five 1843'C' Large Date quarter eagles all have a recut date and mintmark.

Lot No. 1528

1528 **1843'C' Large Date.** Extremely Fine and slightly prooflike. A splendid coin, sharply struck and very choice.

1529 1843'C' Large Date. Another. Extremely Fine, and nearly as nice as the preceding. Lovely in every respect.

1530 1843'C' Large Date. A third. Extremely Fine, frosty, but struck on a slightly inferior planchet. Delicate orange toning and really attractive.

1531 1843'C' Large Date. A fourth. Very Fine and nicely balanced, no defects.

1532 1843'C' Large Date. A fifth and the last. Very Fine and very nice but for a small scratch above the eagle's head.

1533 1844'C' Very Fine, even wear. Softly struck as usual. Scarce.

1534 1844'C' Another. Fine, nearly in the Very Fine category.

Lot No. 1535

1535 **1846'C'** Extremely Fine and sharply struck. A perfectly lovely specimen which certainly ranks as one of the best offered in recent years.

1536 1847'C' Extremely Fine, considerable lustre. Sharply struck and choice.

1537 1847'C' Another. The obverse Very Fine, the reverse Fine, with a small nick below the eagle's wing.

1538 1848'C' Very Fine and a better than average strike. Really a very scarce coin.

1539 1848'C' Another. Very Fine, nearly as nice as the preceding.

1540 1849'C' A choice Very Fine. Excellent surfaces and edges.

1541 1849'C' Another. Very Fine. Equal to the preceding but gently polished.

Lot No. 1542

1542 **1850'C'** Extremely Fine, greenish-yellow gold. A lovely coin and a better than average strike.

1543 1850'C' Another. A strong Very Fine, nearly Extremely Fine. The usual strike but lustrous and choice.

1544 1851'C' Very Fine. Sharply struck and virtually in the Extremely Fine category. Orange and iridescent toning.

1545 1851'C' Another. Fine, even wear, and quite attractive.

Lot No. 1546

1546 **1852'C'** Extremely Fine, with mint lustre and some prooflike surface. The usual strike as described by David Akers in his book on quarter eagles.

1547 1852'C' Another. A nice Very Fine, light even wear, and overall a very attractive coin.

1548 1852'C' A third. Very Fine, with a die crack from the 3rd to 5th stars.

Lot No. 1549

1549 **1854'C'** Extremely Fine and a rather sharp strike for this normally weak coin. Rare as only 7,295 were struck.

1550 1854'C' Another. Very Fine and choice, greenish-yellow gold.

Lot No. 1551

1551 **1855'C'** Extremely Fine and exceptionally bold. Far, far above average.

1552 1855'C' Another. Extremely Fine but the typical strike, weak in the central portions. Still a lovely example of this rare date.

Lot No. 1553

1553 **1856'C'** Extremely Fine with nearly full mint lustre. A rare coin but expecially so in this state of preservation. This sharply struck specimen certainly is one of the best in existence.

1554 1856'C' Another. Extremely Fine and virtually as nice as the preceding, but a typical strike with weak centers. Still a seldom offered coin in any condition.

1555 1858'C Extremely Fine and a rather nice strike. Gently polished years ago, now acquiring lovely pale orange toning.

1556 1858'C' Another. Very Fine. A sharp nick on the rim caused a small bend at the third star.

1557 1860'C' Very Fine. The usual "muddy" strike, lightly polished, and a tew hairlines.

1558 1860'C' Another. Very Fine. This is sharper than the preceding but it was used as a pin on the reverse. "TED" and the opposite "M" are neatly retooled.

HALF EAGLES ($5.00 GOLD)

CLASSIC HEAD

1838

Lot No. 1559

1559 **1838'C'** The only year of this type struck at the Charlotte Mint. Very Fine, some scattered circulation marks and two reverse edge bruises. Very scarce.

CORONET TYPE

1839 - 1861

Lot No. 1560

1560 **1839'C'** The only year of this type with the mintmark on the obverse. A strong Very Fine, virtually Extremely Fine. A sharply struck example, with delicate toning.

1561 1840'C' The mintmark on the reverse as are all to follow. Very Fine and choice. Broad mill. Reverse die crack from rim to arrowheads.

1562 1840'C' Another. Broad mill. Barely Very Fine, polished, with a reddish stain in the shield.

1563 1841'C' A choice Very Fine, light coppery toning. A lovely specimen.

1564 1841'C' Another. Just Very Fine, even wear, no defects.

1565 1842'C' Large Date. A nice Very Fine, light even wear.

THE EXCEEDINGLY RARE
1842'C' SMALL DATE HALF EAGLE

Lot No. 1566

1566 **1842'C' Small Date.** A strong and sharp Very Fine example of this rarity. Really a borderline Extremely Fine. Splendid coppery toning. The rarest Charlotte Mint half eagle and probably the rarest collectible Charlotte Mint gold coin.

ANOTHER OF THE EXCEEDINGLY RARE
1842'C' SMALL DATE HALF EAGLE

Lot No. 1567

1567 **1842'C' Small Date.** Another specimen. Just Very Fine, with some small circulation marks on the reverse. More than likely this is a unique opportunity for the collector to have two chances to obtain this rarity in one sale. To the best of the cataloguer's knowledge it is the first time this event has occurred.

1568 1843'C' Very Fine, even wear, delicate toning.

1569 1843'C' Another. Very Good and presentable.

1570 1844'C' Strictly Very Fine, nearly Extremely Fine. The stars at the left a trifle weak.

Lot No. 1571

1571 **1846'C'** About Uncirculated, virtually full frosty mint bloom. A superb example and probably in the Condition Census. One of the lowest mintages of the series.

1572 1846'C' Another. A strong Very Fine, nearly Extremely Fine.

Lot No. 1573

1573 **1847'C'** Extremely Fine and lustrous, with some prooflike surface. A splendid coin, well struck and choice.

1574 1848'C' Barely Fine, even wear, no defects. Mottled coppery toning.

1575 1849'C' Extremely Fine, lustrous in the devices. Light orange toning.

Lot No. 1576

1576 **1850'C'** Extremely Fine, greenish-yellow gold, considerable frosty lustre. Struck on a planchet with a flake missing at "D" of UNITED to the wingtip.

1577 1850'C' Another. Strictly Fine, light coppery toning.

1578 1851'C' Extremely Fine, deep yellow gold with an orange tint. Sharply struck and quite nice.

1579 1852'C' A nice choice Very Fine specimen. Light coppery toning about its periphery.

1580 1852'C' Another. Fine, with light purple-orange toning.

Lot No. 1581

1581 **1853'C'** Extremely Fine, beautiful deep yellow gold. A small rim break at the sixth star. Very choice.

1582 1853'C' Another. A strong Very Fine, virtually Extremely Fine. Some prooflike surface in the devices.

1583 1854'C' The mintmark is well struck-up (often seen very weak or missing). Very Fine and scarce thus.

Lot No. 1584

1584 **1855'C'** Extremely Fine, lovely orange toning. Excellent surfaces. Very scarce.

1585 1855'C' Another. A nice Very Fine.

1586 1856'C' Extremely Fine and a better than average strike.

1587 1857'C' A choice Very Fine with some lustre in the devices.

Lot No. 1588

1588 **1858'C'** Extremely Fine, greenish-orange toning. Some prooflike surface in the protected areas.

1589 1858'C' Another. Very Fine, nearly Extremely Fine. Coppery toning.

Lot No. 1590

1590 **1859'C'** Extremely Fine. The reverse struck from rusted dies as usual, but this is by far sharper than most.

1591 1859'C' Another. This shows the reverse die in a more rusted state. Strictly Very Fine.

Lot No. 1592

1592 **1860'C'** Extremely Fine and very choice. Considerable mint lustre. The reverse struck from the same rusted die of 1859.

1593 1860'C' Another. This also with the reverse of 1859. Very Fine, the obverse naturally better than the reverse.

A PAIR OF THE RARE 1861'C' HALF EAGLES

Lot No. 1594

1594 **1861'C'** Extremely Fine with a hint of mint lustre. As brought out in our Robison catalogue, of the 6,879 coined, supposedly 887 were coined under the authority of the Confederacy.

Lot No. 1595

1595 **1861'C'** Another. Extremely Fine, small obverse reeding mark. Sharply struck but lightly polished some years ago, now toning beautifully. In some respects nicer than the previous example.

U. S. GOLD COINS

1596 **$1.00 Gold.** 1852 Extremely Fine and frosty.

1597 **$10.00 Gold.** 1847'O' Very Fine.

BECHTLER GOLD COINS

$1.00 GOLD

Lot No. 1598

1598 **C. BECHTLER.** CAROLINA. 28 gr. "N" reversed. (S.1). Extremely Fine, proof-like. A small planchet flaw on the edge.

1599 **A. BECHTLER.** CAROLINA. 27 gr. 21 c. (S.22). Strictly Very Fine but somewhat wrinkled from having been bent.

1600 **A. BECHTLER.** CAROLINA. 27 gr. 21 c. (S.22). Another. Very Fine, but also slightly bent.

$5.00 GOLD

Lot No. 1601

1601 **C. BECHTLER. GEORGIA.** 128 gr. 22 c. Plain edge. RUTHERF. (S.19). A superb Extremely Fine example of this scarce variety.

Lot No. 1602

1602 **A. BECHTLER.** CAROLINA. 134 gr. 21 c. Reeded edge. (S.23). A nice choice Very Fine. Sharply struck and perfectly centered.

Lot No. 1603

1603 **A. BECHTLER.** CAROLINA. 134 gr. 21 c. Reeded edge. (S.23). Another as above. Very Fine, sharp, but struck slightly off-center.

U. S. GOLD COINS

U. S. GOLD DOLLARS

GEM 1854 TYPE II GOLD DOLLAR

Lot No. 1604

1604 **1854 Type II. Brilliant Uncirculated gem.** Full blazing mint lustre. A beautiful strike even though from clashed dies. A spendid two-tone example although completely frosty. Virtually a twin to the Bareford specimen we sold in December at $7,500.00.

1605 1856 Slanting 5. **Brilliant Uncirculated** and has magnificent lustre. A borderline **gem.**

1606 **1857** Brilliant Uncirculated, frosty and choice.

1607 **1860** Brilliant Uncirculated. An uncommon date.

1608 **1861** Brilliant Uncirculated. The reverse rotated 180°.

1609 **1873 Open 3.** Brilliant Uncirculated, delicate orange toning.

1610 **1884** Brilliant Uncirculated, slight rubbing on the prooflike fields. A needle-sharp strike.

1611 **1887** Brilliant Uncirculated, a prooflike and satiny **GEM.**

1612 **1888** Brilliant Uncirculated, full frosty mint bloom.

GEM 1879 THREE DOLLAR GOLD

Lot No. 1613

1613 **1879 Brilliant Uncirculated.** A superb specimen in greenish yellow gold. Full satiny surface. A borderline gem worth a premium bid.

U. S. QUARTER EAGLES ($2.50 GOLD)

CLASSIC HEAD
1834 - 1839

1614 1834 About Uncirculated, some prooflike surface.

1615 1834 Another. Extremely Fine.

1616 1835 Extremely Fine and choice, with some prooflike surface.

1617 1836 Extremely Fine.

1618 1836 Another. Very Fine.

1619 1838 Extremely Fine and nicely struck. Pale orange toning.

1620 1839'O' Extremely Fine. Sharp and lustrous.

1621 1839'O' Another. Very Fine, some reverse edge nicks.

U. S. HALF EAGLES ($5.00 GOLD)

CLASSIC HEAD
1834 - 1838

1622 1834 Plain 4. About Uncirculated, some prooflike surface. Deep yellow gold.

1623 1834 Plain 4. Another. Extremely Fine.

1624 1834 Plain 4. A third. Very Fine.

1625 1835 About Uncirculated. A splendid frosty and prooflike specimen.

1626 1835 Another. Extremely Fine but cleaned.

1627 1836 Extremely Fine.

1628 1836 Another. A strong Very Fine.

1629 1837 Extremely Fine.

1630 1838 About Uncirculated, frosty lustre. Sharply struck and really quite nice.

1631 1838'D' Extremely Fine and sharp but lightly polished years ago. Now toning nicely. Rare.

Consignment G.

U.S. INDIAN HEAD EAGLES ($10.00 GOLD)

This is unquestionably one of the finest collections of Indian Head Eagles we have ever offered for sale. The reason for its not being complete is that the collector was extremely careful as to the quality of each and every coin and could not find the missing coins in the condition comparable to those in this collection.

NO MOTTO

1907 - 1908

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 1632

1632 **1907** The **extremely rare** variety with **ROLLED EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES• OF•AMERICA•/•TEN•DOLLARS•/•E•PLURIBUS•UNUM•. **Brilliant Uncirculated,** with a surface which closely resembles the "Roman Finish" Proofs. A superb specimen with a delicate coppery tint. Fully equal to the splendid Robison example. **Of the 42 coined we doubt if more than 15 specimens are extant.** From our Gaston DiBello Collection, May 1970 (lot 1169).

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 1633

1633 **1907** The very rare variety **WITH PERIODS** before and after each word on the reverse. Similar to the previous lot but with **WIRE EDGE.** This also has a surface which closely resembles the "Roman Finish" Proofs of the 1909-1910 period. **Brilliant Uncirculated.** Well struck and a **gem** specimen.

1634 1907 No periods. Brilliant Uncirculated, deep yellow gold and very choice.

Lot No. 1635

1635 **1908 No motto.** Brilliant Uncirculated and very choice. Only a few miniscule bagmarks. An underrated coin in this condition. From our Coin Galleries sale, March 1970 (lot 2266).

1636 1908'D' No motto. Brilliant Uncirculated. Full frosty lustre, very light bagmarks. Scarce.

MOTTO
1908-1933

1637 1908 Motto. Brilliant Uncirculated and choice. Sharply struck.

MINT STATE 1908'S' EAGLE

Lot No. 1638

1638 **1908'S' Brilliant Uncirculated,** full mint bloom, light coppery toning. A few small bagmarks but easily in the very choice category. Rare.

1639 1909 Brilliant Uncirculated, fully lustrous.

1640 1909'D' Brilliant Uncirculated. Just a touch of friction on the uppermost feathers of the eagle. The surfaces are superb. An underrated coin. From our R. L. Miles, Jr. Sale, October 1968 (lot 801).

1641 1910 Brilliant Uncirculated. Lovely pale orange toning.

1642 1910'D' Brilliant Uncirculated and very choice. Delicate orange toning.

1643 1910'S' Brilliant Uncirculated, deep coppery toning. Very attractive and rather scarce.

1644 1911 Brilliant Uncirculated. A very choice specimen, nearly in the gem category.

Lot No. 1645

1645 **1911'D' Brilliant Uncirculated.** A very sharp strike. Superb but for one bagmark on the cheek and rim. Very scarce, especially in Mint State. From our R. L. Miles, Jr. Sale, October 1968 (lot 807).

Lot No. 1646

1646 **1911'S' Brilliant Uncirculated,** choice. Very scarce in this state of preservation. Acquired at our Samuel W. Wolfson Sale, October 1962 (lot 832).

1647 1912 Brilliant Uncirculated, light orange toning.

CHOICE 1912'S' EAGLE

Lot No. 1648

1648 **1912'S'** Acquired at our Spring Sale, April 1978, where it was described as, **"Brilliant Uncirculated.** A choice frosty specimen with the mintmark fully struck up. In the cataloguer's opinion this is one of the most difficult eagles to obtain in Mint State." After intense bidding the coin realized $2,900.00.

1649 1913 Brilliant Uncirculated. A very choice coin in spite of some scattered bagmarks.

Lot No. 1650

1650 **1913'S' Brilliant Uncirculated.** Bag abrasions but a fully lustrous specimen and a rather decent strike. Rare.

1651 1914 Brilliant Uncirculated and very choice.

1652 1914'D' Brilliant Uncirculated and a choice, sharply struck specimen.

1653 1914'S' Brilliant Uncirculated. A trifle weak in the centers as usual. Even coppery toning. Scarce.

1654 1915 Brilliant Uncirculated and frosty.

Lot No. 1655

1655 **1915'S' Brilliant Uncirculated,** full mint bloom. Light bagmarks but overall quite an attractive example. The mintmark is sharply in evidence. Rare.

Lot No. 1656

1656 **1916'S' Brilliant Uncirculated.** Small bagmarks on the reverse edge.

VERY RARE 1920'S' EAGLE

Lot No. 1657

1657 **1920'S' Brilliant Uncirculated,** choice. Unusually well struck, with frosty and satiny surfaces. A few minute bagmarks away from the gem category. One of the nicest coins of this date we have had the pleasure to offer for sale. Acquired at our George O. Walton Sale, October 1963 (lot 3225). It brought a record price then and should set a new record today.

1658 1926 Brilliant Uncirculated and virtually in the gem category.

GEM 1930'S' EAGLE

Lot No. 1659

1659 **1930'S' Brilliant Uncirculated** and a satiny **gem.** As we brought out in the description of our Robison specimen, this is one of the classics and also enjoys the distinction of being the last gold coin struck at the San Francisco Mint. Very rare.

1660 1932 Brilliant Uncirculated, frosty mint bloom.

Consignment J.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1661 1850'O' About Uncirculated, sharply struck. Scarce in this condition.

Lot No. 1662

1662 **1858'D'** Extremely Fine, lustrous in the devices. Sharply struck. A very scarce coin as only 3,477 were issued.

1663 1862 Brilliant Uncirculated, full frosty mint bloom. A very choice coin.

1664 1873 Open 3. Brilliant Uncirculated, deep yellow gold with pale orange overtones.

1665 1874 "LIBERTY" not visible on the diadem. Brilliant Uncirculated and a beauty.

Lot No. 1666

1666 **1879 Brilliant Proof.** 30 specimens struck. Deep yellow gold with a faint coppery tint. Full two-tone appearance. A few light hairlines but really a lovely example.

1667 1882 About Uncirculated, prooflike surface.

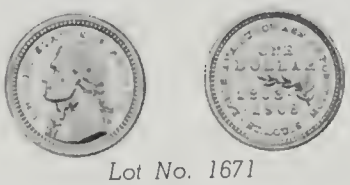
Lot No. 1668

1668 **1884 Brilliant Uncirculated,** mostly prooflike. A very deceptive "First Strike." Superb orange toning.

1669 1888 Brilliant Uncirculated, considerable prooflike surface. A choice specimen.

1670 1889 Brilliant Uncirculated, frosty and choice.

RARE PROOF JEFFERSON GOLD DOLLAR



Lot No. 1671

1671 **1903 Jefferson. Brilliant Proof.** Typical flat spot on shoulder and hair as is the case with most Proofs. A few hairlines from the superb category. From Barney Bluestone, lot 1145 (date unknown).

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1672

1672 **1804 13 Star Reverse.** Extremely Fine and lustrous, considerable prooflike surface. A simply first-rate example. No defects, nicely struck, beautiful deep yellow gold.

Lot No. 1673

1673 **1839'C' over 1838.** About Uncirculated, frosty mint lustre. Well struck and choice. Deep yellow gold with delicate orange toning. A splendid example of this rare type.

U. S. THREE DOLLAR GOLD

1674 1854'O' Extremely Fine, lustrous in the devices. From a B. Max Mehl sale, March 22, 1938, lot 293.

Lot No. 1675

1675 **1870** About Uncirculated with prooflike surface. Sharply struck. Ex Wayte Raymond, April 25, 1939, lot 801.

Lot No. 1676

1676 **1882** About Uncirculated. Sharply struck, with a satiny surface.

Lot No. 1677

1677 1886 About Uncirculated, considerable prooflike surface.

Lot No. 1678

1678 **1888 Brilliant Proof.** 290 specimens struck. Deep yellow gold with an unfinished area at the last "A" of AMERICA. A few hairlines but overall quite nice.

Estate of S.F.W., Jr.

U. S. GOLD COINS

U. S. GOLD DOLLAR

1679 1853 Extremely Fine and choice. Fully lustrous.

U. S. QUARTER EAGLES ($2.50 GOLD)

1680 1851 Extremely Fine. A few light obverse scratches.

1681 1852 Extremely Fine.

1682 1893 Brilliant Uncirculated. Some light bagmarks but quite nice.

1683 1901 Brilliant Uncirculated. A very choice frosty specimen.

1684 1906 About Uncirculated, satiny surfaces.

1685 1908 Indian head. Extremely Fine.

1686 1926 About Uncirculated. Frosty mint bloom.

1687 1927 Brilliant Uncirculated and choice.

1688 1928 Brilliant Uncirculated, satiny.

U. S. HALF EAGLES ($5.00 GOLD)

1689 1880 Extremely Fine.

1690 1880 Extremely Fine, obverse nicks; 1880'S' Very Fine. 2 pieces.

1691 1880'S' About Uncirculated. Sharp and frosty.

1692 1881 About Uncirculated.

1693 1881 Another. About Uncirculated.

1694 1881 Extremely Fine and choice. 2 pieces.

1695 1881 Extremely Fine; 1881'S' Very Fine. 2 pieces.

1696 1881 Extremely Fine; 1887'S' About Uncirculated. 2 pieces.

1697 1881'S' Extremely Fine, lustrous.

1698 1882 Extremely Fine, sharply struck.

1699 1885 Very Fine.

1700 1885'S' Brilliant Uncirculated. Obverse tarnish streak but overall superb.

1701 1886'S' Brilliant Uncirculated, delicate toning. A lovely coin.

1702 1886'S' Another. Brilliant Uncirculated.

1703 1887'S' About Uncirculated.

1704 1893 Extremely Fine.

1705 1894 Extremely Fine.

1706 1895 Extremely Fine, coppery toning.

1707 1898 Extremely Fine, frosty.

1708 1900 Extremely Fine.

1709 1901'S' Very Fine.

1710 1902 Extremely Fine.

1711 1903'S' Brilliant Uncirculated and a superb specimen.

1712 1904 Brilliant Uncirculated, frosty and quite nice.

1713 1905 Brilliant Uncirculated. A borderline gem with light coppery toning.

1714 1911 Brilliant Uncirculated. Superb light coppery toning.

1715 1911 Another. Extremely Fine.

1716 1911 A third. Very Fine.

1717 1911'S' Extremely Fine, small obverse edge nick. A rather sharp mintmark.

1718 1913 Very Fine.

1719 1914 Very Fine.

1720 1915 Brilliant Uncirculated. A few bagmarks but quite a nice specimen.

U. S. EAGLES ($10.00 GOLD)

RARE 1797 SMALL EAGLE

Lot No. 1721

1721 **1797 Small Eagle.** Stars 12 x 4. With the die crack from the rim past the last star to the throat (as is always the case). Extremely Fine, pale orange toning. A lovely example of this rare coin.

1722 1881'S' Very Fine.

1723 1885 Extremely Fine.

1724 1893 About Uncirculated, choice.

1725 1893 Another. About Uncirculated.

1726 1898 Extremely Fine.

1727 1907 Liberty head. Extremely Fine and choice.

1728 1908 Motto. About Uncirculated. Sharply struck and very choice.

1729 1926 Brilliant Uncirculated, satiny surface.

U. S. DOUBLE EAGLES ($20.00 GOLD)

A NICE GROUP OF 1861 DOUBLE EAGLES

Lot No. 1730

1730 **1861** Brilliant Uncirculated, full blazing mint lustre. Light bagmarks but really a beauty.

1731 **1861** Another. Brilliant Uncirculated but lightly cleaned. The surface shows signs of rubbing, however, practically all of the mint lustre is apparent.

1732 **1861** A third. Brilliant Uncirculated. This also was cleaned but a little more vigorously than the previous lot. It still is quite attractive.

1733 1900 Brilliant Uncirculated, frosty.

1734 1901'S' About Uncirculated.

1735 1904'S' Brilliant Uncirculated. A lovely example with light orange toning.

1736 1904'S' Another. About Uncirculated.

SPLENDID 1907 ROMAN NUMERALS

Lot No. 1737

1737 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** deep yellow gold. The coin shows some light signs of cleaning but it really is a very attractive specimen.

1738 1907 Arabic Numerals. About Uncirculated.

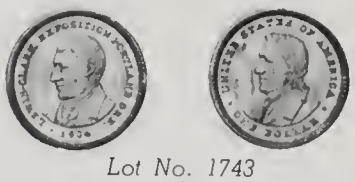
1739 1911'D' Brilliant Uncirculated and a lovely sharply struck specimen.

1740 1915 About Uncirculated.

U. S. COMMEMORATIVE GOLD COINS

1741 **$1.00 GOLD.** 1903 Jefferson. Brilliant Uncirculated, full lustre, light copper stains.

1742 — 1903 McKinley. Brilliant Uncirculated, light orange toning.



Lot No. 1743

1743 — **1904 Lewis & Clark.** Brilliant Uncirculated, full blazing mint lustre. A small nick at the top in the same area where the reeding did not strike up. Still a most attractive coin.

Lot No. 1744

1744 — **1905 Lewis & Clark.** Brilliant Uncirculated, some light scratches but nicely struck. A lovely example of this scarce coin.

1745 — 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.

1746 — 1916 McKinley. Brilliant Uncirculated. A few pinpoint copper stains.

1747 — 1917 McKinley. Brilliant Uncirculated, coppery toning.

1748 — 1922 Grant. Brilliant Uncirculated, satiny surface. A superb specimen.

1749 — 1922 Grant with STAR. A strong Very Fine, nearly Extremely Fine.

Lot No. 1750

1750 **$2.50 GOLD. 1915'S' Panama-Pacific.** Brilliant Uncirculated, full frosty lustre. The coin does exhibit some signs of rubbing. Still a lovely and rare item.

1751 — 1926 Sesquicentennial. Brilliant Uncirculated, pale orange toning.

THE VERY RARE

PANAMA-PACIFIC QUINTUPLE EAGLE OR $50.00 GOLD COINS

Lot No. 1752

1752 **1915 $50.00 Panama-Pacific. ROUND.** Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl perched on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated.** A small mark on Minerva's cheek. Mounted in the original gold tooled leather box of issue. A very rare coin and the rarer of the two designs.

Lot No. 1753

1753 **1915 $50.00 Panama-Pacific. OCTAGONAL.** Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl perched on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Brilliant Uncirculated.** Mounted in the original gold tooled leather box of issue. A very rare coin.

U. S. COMMEMORATIVE SILVER COINS

1754 **1893 Isabella Quarter.** Brilliant Uncirculated, iridescent toning.

1755 **1900 Washington & Lafayette Dollar.** About Uncirculated, steel and iridescent toning. Cleaned but still retains considerable lustre.

U. S. COMMEMORATIVE HALF DOLLARS

1756 1892, 1893 Columbian Exp. Brilliant Uncirculated and choice. Lovely iridescent toning. 2 pieces.

1757 1915'S' Panama-Pacific. About Uncirculated, lustrous and sharply struck.

1758 1918 Lincoln. Brilliant Uncirculated, choice. Light toning.

1759 1920 Maine, 1920 Pilgrim. About Uncirculated. 2 pieces.

1760 1921 Pilgrim. Brilliant Uncirculated, satiny surface, delicate toning.

1761 1921 Missouri. About Uncirculated, a minute planchet imperfection on the cheek. Cleaned but quite nice.

1762 1921 Missouri 2x4. Brilliant Uncirculated, full blazing mint lustre. A small planchet defect on the edge at 5 o'clock. Very attractive and scarce.

1763 1921 Alabama. About Uncirculated, frosty. Light peripheral toning.

1764 1921 Alabama 2x2. Brilliant Uncirculated. A superb frosty specimen.

1765 1922 Grant. Brilliant Uncirculated, pale pink toning.

1766 **1922 Grant STAR.** Brilliant Uncirculated. Lightly polished but neatly hidden by the pale toning. Rare.

1767 1923'S' Monroe. Brilliant Uncirculated and a rather decent strike. Light toning.

1768 1924 Huguenot-Walloon, 1925 Lexington. About Uncirculated, choice. Delicate toning. 2 pieces.

1769 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated, pale toning. 2 pieces.

1770 1925 Fort Vancouver. About Uncirculated, lightly polished, pale toning. Scarce.

1771 1925'S' California. Brilliant Uncirculated and very choice. Iridescent toning mostly about the edges.

1772 1927 Vermont. Brilliant Uncirculated, frosty, with speckled iridescent toning.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1773

1773 **1928 Hawaiian.** Brilliant Uncirculated. Cleaned years ago, showing some hairlines which are mostly hidden by the speckled russet toning. Rare.

1774 1934 Maryland. Brilliant Uncirculated and choice.

1775 1935 Connecticut. Brilliant Uncirculated, frosty with delicate toning.

1776 1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated, pale toning. 2 pieces.

Lot No. 1777

1777 **1935 Old Spanish Trail.** Brilliant Uncirculated. A splendid example with pale russet toning. Rare.

1778 **1935 Hudson.** Brilliant Uncirculated. Lightly polished years ago, now toning nicely. Rare.

1779 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. A choice set with pink and russet toning.

1780 1936'D' San Diego, 1936 Long Island. Brilliant Uncirculated, light toning. 2 pieces.

1781 1936 Wisconsin. Brilliant Uncirculated, sharply struck. Light russet toning.

1782 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated and above average. Pale iridescent toning. Scarce.

1783 1936 Elgin. Brilliant Uncirculated, light iridescent toning.

1784 1936 York County. Brilliant Uncirculated, pink toning.

1785 1936 Lynchburg. Brilliant Uncirculated, light russet toning.

1786 1936 Bridgeport. Brilliant Uncirculated and choice.

1787 1936 Albany. Brilliant Uncirculated. Choice and far above average.

1788 1936'S' San Francisco. Brilliant Uncirculated, pale russet toning.

1789 1936 Robinson, Arkansas. Brilliant Uncirculated.

1790 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, orange and iridescent toning.

1791 1936 Raleigh-Roanoke. Brilliant Uncirculated and very choice.

1792 1936 Delaware. Brilliant Uncirculated, speckled russet toning.

1793 1936 Gettysburg. Brilliant Uncirculated, light toning.

1794 1936 Norfolk. Brilliant Uncirculated, pale toning.

1795 1937 Antietam. Brilliant Uncirculated and choice.

1796 1938 New Rochelle. Brilliant Uncirculated. A beautiful example with light golden toning.

1797 1946 Iowa. Brilliant Uncirculated, pink and gray toning.

1798 1926'P,S' Oregon Trail. Brilliant Uncirculated, iridescent toning. 2 pieces.

1799 1928 Oregon Trail. Brilliant Uncirculated, choice.

1800 1933'D' Oregon Trail. Brilliant Uncirculated, sharply struck.

1801 1934'D' Oregon Trail. Brilliant Uncirculated.

1802 1936, 1937'D' Oregon Trail. Brilliant Uncirculated. 2 pieces.

1803 1936'S' Oregon Trail. Brilliant Uncirculated, delicate toning.

1804 1938'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated, pale iridescent toning.

1805 **1939'P,D,S' Oregon Trail.** Set of 3. Brilliant Uncirculated, light golden toning.

1806 1934 Texas. Brilliant Uncirculated, light pink toning.

1807 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated, pale toning.

1808 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1809 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light iridescent toning.

1810 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, pale pink and iridescent toning. A scarce set.

1811 1934 Boone. Brilliant Uncirculated, light toning.

1812 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1813 **1935'P,D,S' SMALL 1934 Boone.** Set of 3. Brilliant Uncirculated, light golden and iridescent toning. A rare set.

1814 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, light toning.

1815 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated, delicate toning. Scarce.

1816 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A choice set with light toning. Rare.

1817 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light russet toning.

1818 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1819 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale toning.

1820 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light golden russet toning.

1821 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, pale russet toning. Rare.

1822 **1946 - 1951'P,D,S' Booker T. Washington.** All dates and mints inclusive. Brilliant Uncirculated and an above average group. 6 sets in all or a total of 18 pieces.

1823 **1951 - 1954'P,D,S' Washington-Carver.** All dates and mints inclusive. Brilliant Uncirculated and a lovely collection. 4 sets in all or a total of 12 pieces.

COMMEMORATIVE MEDALS

1824 1925 Norse Thick, 1925 Norse Thin Octagonal Medals; Pony Express Silver (205½ grains); Pony Express Nickel (166 grains). Brilliant Uncirculated. 4 pieces.

GREAT BRITAIN

1825 **GEORGE VI. 1936 - 1952.** Coronation Set. 1937. Complete set of specimen coins from the **Crown** to the **Farthing.** 15 pieces mounted in the original gold-tooled red leather box of issue. Brilliant Proofs, all have light to dark toning. (Estimate $250.00).

Consignment Chevy Chase

U. S. COLONIAL COINS

1826 **CONNECTICUT.** 1787 Draped bust left. Miller 33.7. Choice Fine; **NOVA EBORAC.** 1787 Reverse figure right. Very Good, with a massive reverse rim die crack. 2 pieces.

U. S. HALF CENTS

1827 **1795 Gilbert 3.** Lettered edge, punctuated date. Very Fine, lightly but uniformly porous. Very attractive.

1828 1804 G.8. Spiked chin. Very Fine, even chocolate.

1829 1835 G.1. About Uncirculated. Lightly cleaned years ago, now toned to russet and iridescent.

U. S. LARGE CENT

1830 **1794 Sheldon 31.** From the point of wear it is Extremely Fine, however, it is lightly but uniformly porous (like the 1795 Half Cent in this sale). A lovely iridescent brown.

U. S. TWO CENT PIECE

1831 1867 Brilliant Proof. Mint color with a blush of iridescence. A choice coin.

U. S. DIMES

1832 **1821 Large date.** The obverse from bulged dies. About Uncirculated, light gray toning. A very choice example with virtually full mint lustre.

Lot No. 1833

1833 **1835 Brilliant Uncirculated.** Frosty, light sea-green iridescent toning. Sharply struck and choice.

U. S. TWENTY CENT PIECE

1834 1875 Brilliant Uncirculated, some prooflike surface. Light golden toning.

U. S. QUARTERS

Lot No. 1835

1835 **1815** An "E" is incused above the head. These counterstamped pieces (also with an "L") are rather common. They exist in the years 1815, 1818, 1819, and 1820. Why they were stamped remains a numismatic mystery. **Brilliant Uncirculated,** deep russet and iridescent toning.

Lot No. 1836

1836 **1853 Arrows and rays.** Brilliant Uncirculated, some light rubbing and a few bag abrasions.

1837 1857 Brilliant Uncirculated, light golden and russet toning.

1838 1929'D' Brilliant Uncirculated. The head a trifle flat but fully lustrous.

U. S. HALF DOLLARS

Lot No. 1839

1839 **1837** Brilliant Uncirculated, nicely toned and frosty. Several rim nicks on either side.

Lot No. 1840

1840 **1853 Arrows and rays.** Brilliant Uncirculated, lustrous surfaces, golden-russet toning. The slightest rub on the thigh. A lovely example, sharply struck, full head and stars. A rare type coin.

1841 1861 Brilliant Uncirculated. A beautiful frosty specimen, with a minimum of bagmarks. Choice.

U. S. SILVER DOLLARS

1842 **1795** Flowing hair. Three leaves below each wing. The variety with the "bar" behind the head. A nice strong Fine, approaching Very Fine. Very attractive.

RARE 1836 GOBRECHT DOLLAR

Lot No. 1843

1843 **1836 Gobrecht on base.** A nice Extremely Fine example, even wear, light toning. Plain edge with the words "HETTY FROM BROTHER JOSH 1836" scratched on the edge. From our June 20, 1968 Sale, lot 97 (no envelope).

U. S. GOLD COINS

1844 **$1.00 GOLD.** 1873 Open 3. Brilliant Uncirculated and frosty. The obverse from bulged dies.

1845 **$2.50 GOLD.** 1836 Extremely Fine, deep yellow, with pale orange toning.

COINS OF MEXICO

Lot No. 1846

1846 **GOLD. Cob 1 Escudo.** No date (1714). Philip V, 1700-1746. From the Spanish Treasure Fleet, destroyed by hurricane on July 31, 1715 off the coast of Florida near the present Cape Kennedy. **Mint condition.** In our original descriptive envelope.

1847 **SILVER. 2 Reales.** 1757. Assayer M. Ferdinand VI. Very Fine; **8 Reales.** 1803. Assayer FT. Charles IV. Extremely Fine with lustre. 2 pieces.

Consignment Manning

U. S. LARGE CENTS

Lot No. 1848

1848 **1794** Sheldon 21. Maris' "Sans Milling" but more often referred to as the "Flat Pole." Extremely Fine-45. Exquisite glossy steel-brown. A superb cent.

Lot No. 1849

1849 **1803** S.255. Small date, small fraction. About Uncirculated-55. Medium brown with a faint reddish overtone. Sharply struck and choice.

Lot No. 1850

1850 **1812** S.291. Small date. About Uncirculated-55. The hair was faintly retooled but exquisitely done and virtually defies detection. A medium light brown with faded brick red. A most attractive cent.

1851 1820 Newcomb 13. Uncirculated (MS-65). Mint red with a blush of toning. A first-rate example of a Randall Hoard cent.

Lot No. 1852

1852 **1839** N.2. Type of 1838. Uncirculated (MS-60+). Mellowed mint red and olive. The stars at right a trifle weak. A splendid coin from our Charles Jay Collection, October 1967 (lot 98).

Lot No. 1853

1853 **1839** N.11. Booby head. Uncirculated (MS-65). A superb specimen. The obverse frosty steel-purple and faded mint color. The reverse steel with pale sea-green overtones. A lovely coin from our R. L. Miles, Jr. Collection, April 1969 (lot 193).

1854 **1839** N.8. Type of 1840. Uncirculated (MS-60). Steel with some faded mint color. Sharply struck and choice and glossy.

1855 1852 N.3. Uncirculated (MS-65). Mint red with just the slightest olive toning. A sharply struck example and really choice.

UNITED STATES TYPE COINS

This is an exceptionally nice collection. Although not complete, the overall quality is so nice that it warrants the special attention of the serious collector.

U. S. HALF CENTS

MINT STATE 1793 HALF CENT

Lot No. 1856

1856 **1793** Gilbert 2. **Uncirculated (MS-60).** The right portion of the coin is somewhat granular and there are a few minor rim dinges. A glossy reddish-tan with some frosty olive overtones. Rarely offered in this condition.

1857 **1794 G.1.** Very Fine-20. The surface a trifle porous. Medium steel-brown.

1858 1806 G.1. Small 6, stemless. Uncirculated (MS-60). A rich chocolate, slightly iridescent.

Lot No. 1859

1859 **1828 G.1.** Uncirculated (MS-65). Wholly mint red with a blush of iridescence. One microscopic speck in the obverse field from the gem category.

Lot No. 1860

1860 **1849 G.3.** Large date. Uncirculated (MS-60). An even chocolate with slightly prooflike fields. Scarce.

Lot No. 1861

1861 **1851 G.1.** Uncirculated (MS-65). Full blazing mint red. A splendid coin.

U. S. LARGE CENTS

RARE 1793 CHAIN CENT

Lot No. 1862

1862 **1793** Sheldon 2. **Chain type. AMERICA.** Very Fine-25. A few tiny scattered circulation marks on the obverse; the reverse is perfect. Beautiful steel-brown and a sharply struck example of this rare type. Well worth a bid in the $5,000.00 range.

SPLENDID 1793 WREATH CENT

Lot No. 1863

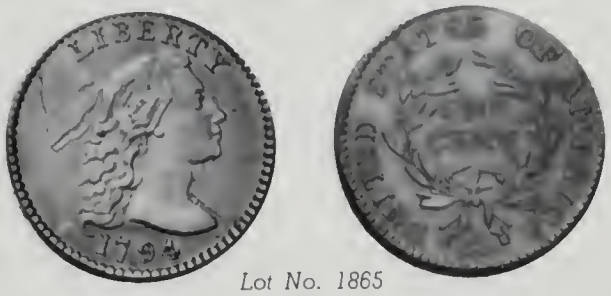
1863 **1793** S.9. **Wreath type. Vine and bars on edge. Extremely Fine-40.** A sharply struck specimen with a full beaded border on the obverse and virtually so on the reverse. A few minor rim dinges, otherwise perfect. Russet with a hint of sea-green overtones. Rare, especially so in this condition.

RARE 1793 LIBERTY CAP CENT

Lot No. 1864

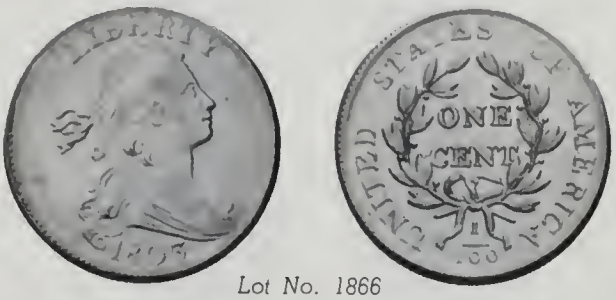
1864 **1793** S.12. **Liberty cap.** Fine-12 or perhaps better. The surface is lightly but uniformly porous. **Full** beaded border on both sides. **Full** devices, in fact the reverse is Very Fine in appearance. Even steel-brown toning. Overall a lovely cent and of course quite rare.

CHOICE 1794 S.69 CENT



Lot No. 1865

1865 **1794 S.69. About Uncirculated-55.** One of the finest we have ever handled of this variety. (In fact, it virtually equals the appearance of the Mint State Lord St. Oswald coins.) It is so sharply struck that it is medallic in appearance. A rich medium brown with a hint of faded color in the devices. Worth a bid approaching the $2,000.00 mark.



Lot No. 1866

1866 **1803** S.250. Small date, small fraction. **About Uncirculated-55.** Frosty faded mint color turning light brown. The surfaces are superb and satiny. A first-rate example of this Rarity 4 item. Worth $1,000.00 or so.

1867 1812 S.288. Large date. Very Fine-35. Medium brown, without a single blemish. Choice.

Lot No. 1868

1868 1820 Large date. Uncirculated (MS-65). A superb example of this Randall Hoard cent. Mint red fading to pale iridescence.

1869 1836 Uncirculated (MS-60). An attractive coin, faded red and olive.

Lot No. 1870

1870 **1839 Type of '38.** Uncirculated (MS-60). Glossy, mottled steel and medium brown. Scarce.

1871 1839 Type of '40. About Uncirculated-50. A needle-sharp strike, russet to dark brown.

1872 1843 Obverse '42, reverse '44. Extremely Fine-40. Chocolate brown. A very scarce type.

1873 1850 Uncirculated (MS-60+). Wholly mint red but subdued by delicate iridescent toning. A very choice cent.

U. S. SMALL CENTS

Lot No. 1874

1874 **1857 Flying eagle.** Brilliant Uncirculated and almost fully prooflike. The tail-feathers and the corresponding part of the reverse weakly struck. A beauty with full color and only one small speck on the wing.

Lot No. 1875

1875 1859 Brilliant Uncirculated, full lustre, pale russet and iridescent toning. A one-year only type.

1876 1863 Brilliant Uncirculated and a very bold strike even though there are some reverse die breaks on the edge. Nearly in the gem category.

1877 1881 Brilliant Uncirculated, full mint red. Some light obverse toning.

1878 1906, 1909 Lincoln, 1909 V.D.B., 1943'S', 1959 Brilliant Uncirculated, full mint color. Choice. 5 pieces.

U. S. TWO CENT PIECE

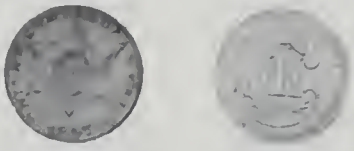
1879 1865 Brilliant Uncirculated. Full mint red, delicate toning.

U. S. THREE CENTS (NICKEL)

1880 1865 Brilliant Uncirculated, frosty.

U. S. THREE CENTS (SILVER)

1881 1851 Brilliant Uncirculated, frosty and satiny surface.



Lot No. 1882

1882 **1857** Brilliant Uncirculated. Full mint bloom. A rather sharp strike. Scarce.

1883 1861 Brilliant Uncirculated **gem.** Superb iridescent toning.

U. S. NICKELS

Lot No. 1884

1884 **1866** Brilliant Uncirculated, full mint lustre. The reverse with many fine-line die-cracks. The top of the date just a trifle weak. Still a choice specimen.

1885 1867 No rays. Brilliant Uncirculated, full mint lustre. Full lines on the shield. Choice.

1886 1883 No Cents. Brilliant Uncirculated. Some stars not full but overall very choice.

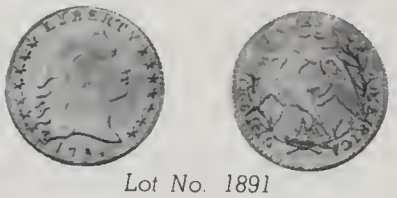
1887 1883 Cents. Brilliant Uncirculated, sharply struck, fully lustrous. A frosty **gem.**

1888 1903 Brilliant Uncirculated. A satiny **gem.**

1889 1913 Type I. Brilliant Uncirculated and superb. Sharply struck.

1890 1919 Brilliant Uncirculated. A needle-sharp **gem,** with russet toning. Partially prooflike.

U. S. HALF DIMES



Lot No. 1891

1891 **1794** The first year of issue. **Extremely Fine** and rather sharply struck. Splendid gray and iridescent toning. A microscopic reverse edge nick. Overall a lovely example of the first year of our silver coinage.

Lot No. 1892

1892 **1796 LIKERTY.** A nice Very Fine, even wear, no damage. The rarest type of the series.

Lot No. 1893

1893 **1835 Large date, large 5c.** Brilliant Uncirculated, frosty mint bloom, delicate russet toning. Superb.

Lot No. 1894

1894 **1837 Liberty seated, no stars, large date.** Brilliant Uncirculated, lightly bagmarked. Splendid gray and iridescent toning.

Lot No. 1895

1895 **1838** The scarce **No Drapery** type. Brilliant Uncirculated, sharply struck. Full head and cap.

Lot No. 1896

1896 **1853 Arrows.** Brilliant Uncirculated, full head and cap. A frosty **gem** with light peripheral toning.

1897 1860 Brilliant Uncirculated. A choice coin with sea-green and golden toning.

1898 1872'S' Below wreath. Brilliant Uncirculated, sharply struck. A satiny **gem.**

U. S. DIMES

Lot No. 1899

1899 **1807** The last year of this type. **Brilliant Uncirculated,** frosty steel and russet toning. The stars on the left not as well struck as those on the right; common to the coin because most were struck from clashed dies, as is the case with this specimen. Quite scarce.

Lot No. 1900

1900 **1824/22** The overdate very clear. **Brilliant Uncirculated,** full blazing mint lustre. The central portion weak as is the case with all known specimens. Lovely russet toning about its periphery. Rare, especially so in this outstanding condition.

Lot No. 1901

1901 **1833** The last 3 high. **Brilliant Uncirculated,** full frosty mint bloom. Pale russet toning. **Every** detail is sharply in evidence. A borderline gem.

Lot No. 1902

1902 **1854 Brilliant Uncirculated.** As sharp a strike as one could hope for even though it was struck from clashed dies. A frosty and satiny **gem.**

1903 1858 Brilliant Uncirculated, lustrous but lightly cleaned.

1904 **1873 Arrows.** Brilliant Proof, russet and streaky toning. From our Essex Institute Sale, February 1975.

Lot No. 1905

1905 **1879** Brilliant Uncirculated, frosty. A tiny planchet flake at the last "S" of STATES and some faint reverse scratches. Rare.

Lot No. 1906

1906 **1901'O'** Brilliant Uncirculated, frosty mint bloom. Light russet toning. Scarce.

1907 1916'S' Mercury. Brilliant Uncirculated. A very sharp strike although the central band is not split. Choice nevertheless.

U. S. TWENTY CENT PIECE

Lot No. 1908

1908 **1876** Brilliant Uncirculated, frosty lustre. Unusually well struck in the central portion. Light iridescent toning.

U. S. QUARTERS

Lot No. 1909

1909 **1818** Perfect date. With the faint diecrack from the 7th through the 10th stars. **Brilliant Uncirculated.** A needle-sharp strike, with satiny surfaces. Delicate russet toning. A borderline gem.

Lot No. 1910

1910 **1832 Brilliant Uncirculated,** frosty mint bloom. A sharply struck example including the central portion.

1911 1853 Arrows and rays. About Uncirculated. Frosty and choice.

Lot No. 1912

1912 **1854'O'** Brilliant Uncirculated, pale russet toning.

Lot No. 1913

1913 **1860** Brilliant Uncirculated, satiny surface. A very choice specimen.

1914 **1873'S' Arrows.** Brilliant Uncirculated. A touch of rubbing but fully frosty and most presentable.

1915 1891 Brilliant Uncirculated. A satiny **gem** even though a few stars are not fully struck-up.

1916 1898 Brilliant Uncirculated, frosty mint bloom.

1917 1917 Type I. Brilliant Uncirculated. Full head and shield. Very choice.

1918 1917 Type II. Brilliant Uncirculated. Very nearly a full head and shield. Superb.

1919 1932 Brilliant Uncirculated and superb.

1920 **1893 Isabella.** Brilliant Uncirculated and virtually in the gem category.

U. S. HALF DOLLARS

MINT STATE 1795 HALF DOLLAR

Lot No. 1921

1921 **1795** Two leaves below each wing. The bottom curl passes through the inside point of the first star. **Brilliant Uncirculated,** lovely satiny surface. Virtually full breast feathers and overall well struck in the central portion. Superb glossy russet toning, slightly darker about its periphery. A splendid example of the type.

Lot No. 1922

1922 **1805 About Uncirculated.** Some weakness at the point of the bust and correspondingly so on the reverse. Exquisite russet and iridescent toning. Worth a $750.00 bid.

Lot No. 1923

1923 **1825** Brilliant Uncirculated, full mint bloom. A beautiful coin.

1924 1837 About Uncirculated, frosty lustre. Unusually well struck for this normally weak coin.

1925 **1839** Brilliant Uncirculated, frosty. The central portion strong, the periphery slightly weak. Delicate iridescent toning.

Lot No. 1926

1926 **1854'O' Brilliant Uncirculated.** A satiny pristine **gem.**

Lot No. 1927

1927 **1857'O'** Brilliant Uncirculated. A magnificent specimen with full frosty lustre.

1928 1873 Arrows. Brilliant Uncirculated, frosty. Lightly cleaned showing hairlines in the field.

Lot No. 1929

1929 **1886 Brilliant Uncirculated.** A splendid "First Strike" with prooflike surface. Russet toning with iridescence about its periphery. A scarce date.

Lot No. 1930

1930 **1912** Brilliant Uncirculated. Blazing lustre and a borderline gem.

1931 1942, 1961, 1964 Brilliant Uncirculated and choice. 3 pieces.

U. S. SILVER DOLLARS

MINT STATE 1795 FLOWING HAIR DOLLAR

Lot No. 1932

1932 **1795 Flowing hair.** Three leaves below each wing, with the "bar" diebreak behind the head. **Brilliant Uncirculated** and sharply struck but for some breast feathers which are normally weak for this variety. Exquisite pale sea-green and russet toning. Some darker toning in the date area, and a small tarnish spot on the neck. Overall one of the nicest we've been privileged to offer in years. Well worth a bid into five figures.

ONE OF THE FINEST KNOWN
1798 SMALL EAGLE SILVER DOLLAR

Lot No. 1933

1933 **1798 Small Eagle.** 15 stars on the obverse. **About Uncirculated, full frosty mint lustre.** Sharply struck, superb surfaces and edges. Delicate russet toning. In fact, the coin is really perfect. The cataloguer cannot remember selling its equal. We would not be at all surprised if this splendid coin realized in excess of $5,000.00.

MINT STATE 1799 SILVER DOLLAR

Lot No. 1934

1934 **1799** Stars 7 x 6. **Brilliant Uncirculated,** fully lustrous. Unusual but oddly attractive mottled russet, sea-green and iridescent toning. A choice example of an 18th century silver coin.

RARE 1836 GOBRECHT DOLLAR

Lot No. 1935

1935 **1836 Gobrecht Dollar.** Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. The reverse is rotated 180°. **Brilliant Proof,** even steel and iridescent toning.

1936 1847 Brilliant Uncirculated, slightly prooflike. A few bagmarks but overall quite a nice specimen. Golden-russet toning.

Lot No. 1937

1937 **1871 Brilliant Uncirculated,** full blazing mint bloom. An **exceptional** specimen.

1938 1887, 1922 Brilliant Uncirculated and choice. 2 pieces.

1939 **1876'S' TRADE DOLLAR.** Brilliant Uncirculated, satiny surface. A very choice, lightly toned example of this unusual denomination

Lot No. 1940

1940 **1900 Washington-Lafayette. Brilliant Uncirculated** with full frosty mint bloom. A few scattered bagmarks but overall a **very choice** example. Currently selling in the $2,500.00 range.

U. S. TWO CENT PIECES

1941 1864 Small motto. A nice Very Good, only "WE" is worn off. Scarce.

1942 1864 Large motto. Uncirculated. Full mint color and very choice. Pale orange toning.

1943 1864 Large motto, 1865 Very Fine; 1867, 1871 Fine. 4 pieces.

1944 1865 Uncirculated, part red. A few small spots.

1945 1866 Uncirculated. Mint red with just the slighest toning.

1946 1866, 1868, 1869, 1870, 1871, 1872 Good to Very Good. 6 pieces.

1947 1867 Uncirculated. Mint color toned to olive, slightly prooflike.

1948 1868, 1869 Uncirculated. Both were cleverly recolored. 2 pieces.

1949 **1870 Brilliant Proof.** A beauty with mint color and iridescence.

U. S. THREE CENTS (NICKEL)

1950 1865, 1866, 1867, 1868, 1869, 1870, 1873, 1874, 1881 Very Good to Fine. 9 pieces.

RARE 1877 3c NICKEL

Lot No. 1951

1951 **1877 Brilliant Proof.** A glittering two-tone example. Choice and indeed quite rare.

1952 **1878 Brilliant Proof.** A lovely and choice specimen, with but a minute fleck or two. Scarce.

U. S. THREE CENTS (SILVER)

1953 1851 Brilliant Uncirculated, but a "c" scratched on the obverse; 1855 Very Good; 1856 Fine. 3 pieces

1954 **1851'O' Brilliant Uncirculated.** Full mint bloom, delicate toning.

1955 1852 About Uncirculated, pale toning.

1956 1853 Brilliant Uncirculated, frosty and choice.

1957 1854 Extremely Fine, frosty, and well struck. Scarce.

1958 **1857 Brilliant Uncirculated** and frosty, with pale iridescent toning.

1959 **1858 Brilliant Uncirculated.** Beautiful iridescent toning.

1960 1859 Brilliant Uncirculated, light iridescent toning.

1961 1860 About Uncirculated, steel and golden.

1962 1861 Brilliant Uncirculated, pale steel toning. Sharply struck.

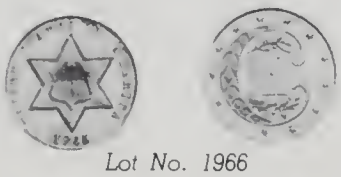
1963 1862 Brilliant Uncirculated. A prooflike "First Strike," pale sea-green and iridescent toning. Choice.

Lot No. 1964

1964 **1863 Brilliant Uncirculated.** A frosty and partially prooflike example of this scarce date. Mottled sea-green and steel toning. Very choice.

Lot No. 1965

1965 **1864 Brilliant Proof.** Lovely sea-green and iridescent toning. One of the rarest dates of the series.



Lot No. 1966

1966 **1865 Brilliant Proof.** Dipped but attractive. Scarce.

1967 1866 Proof, not in full brilliance. A small obverse edge scrape at 2 o'clock.

1968 1867 Brilliant Proof. Dipped but really quite nice. Scarce.

1969 1868 Very Fine to Extremely Fine, however, quite a few nicks and dents.

1970 1869 Brilliant Proof, some light obverse staining.

1971 1870 Very Fine.

1972 1871 Brilliant Proof, light iridescent toning. A small obverse edge nick.

1973 1872 Extremely Fine.

1974 **1873 Brilliant Proof,** light iridescent toning. Very scarce.

U. S. NICKELS

1975 1866, 1867 No rays, 1868 (stamped FJ), 1869 Good; 1882 Extremely Fine; 1883 Shield. About Uncirculated. 6 pieces.

1976 **Complete Set of Liberty Nickels. 1883 - 1912'S'.** All dates and mints as issued. Fair to Good (the 1885, 1886 and 1912'S' are Fair). Mounted in a Whitman folder.

1977 **Complete Set of Buffalo Nickels. 1913 - 1938'D'.** All dates and mints as issued (no 1918/17'D' or 1937'D' Three Legged). Fair to Very Fine, with a couple of late dates Uncirculated. Most of the earlier dates are Fair to About Good. Mounted in a Whitman folder.

1978 **Partial Set of Buffalo Nickels,** consisting of: 1913'P,S' Type II, 1914'P,D', 1915'P,D', 1916'P,S', 1917'P,D,S', 1918'P,D,S', 1919'P,D'; 1920 thru 1936 **LACKING** only the 1924'S', 1926'S', 1929'D', 1931'S', 1936'P,D'. Fair to Good. 46 pieces. Mounted in a Whitman folder.

SMALL HOARD OF PROOF 1942'P' SILVER CONTENT NICKELS

All are in their original cellophane envelopes. Through the years most have acquired toning in one form or another due to cracking and pinholes in the cellophane.

1979 1942'P' Brilliant Proof.

1980 1942'P' Another. Brilliant Proof.

1981 1942'P' A third. Brilliant Proof.

1982 1942'P' A fourth. Brilliant Proof.

1983 1942'P' A fifth. Brilliant Proof (not in cellophane).

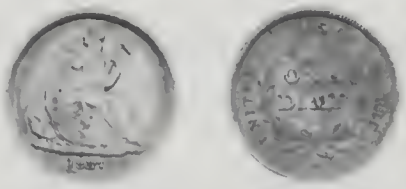
1984 1942'P' Brilliant Proofs. 2 pieces.

1985 1942'P' Brilliant Proofs. Another lot of 2 pieces.

1986 1942'P' Brilliant Proofs. 4 pieces.

1987 1942'P' Brilliant Proofs. 5 pieces.

U. S. LIBERTY SEATED DIMES



Lot No. 1988

1988 **1837 No stars. Small date.** Extremely Fine, choice.

1989 1837 No stars. Small date. Good; 1838'O' Very Good. A scarce pair. 2 pieces.

1990 1838 Small stars. With the diagnostic fine die crack connecting most of the stars on the left. About Uncirculated with lustre. Rare.

1991 1838 Large stars. Very Fine; 1839'O', 1840 No drapery. Strictly Fine. 3 pieces.

1992 1839, 1840'O' No drapery, 1841, 1842, 1844 (obverse scratches). Good, some slightly better. 5 pieces.

1993 1841'O' Extremely Fine, nicely struck.

1994 1842'O', 1843, 1847 (reverse nick), 1852'O' Fine. 4 pieces.

1995 1843'O' Very Good; 1845'O' Good. Both scarce. 2 pieces.

1996 1845, 1848 Extremely Fine. 2 pieces.

1997 **1846** A nice strong Fine example of this very scarce date.

1998 1849'O', 1850'O', 1854'O', 1856 (damaged) Good; 1853 Arrows, 1854 Fine. 6 pieces.

1999 1850 About Uncirculated, pale russet toning.

2000 1851, 1851'O', 1853'O' Arrows. Very Fine. 3 pieces.

2001 1852, 1856'O', 1856'S' Fine. 3 pieces.

2002 1855 About Uncirculated, light orange toning.

2003 1856'O' Extremely Fine and choice.

2004 1857 Brilliant Uncirculated. A few bagmarks but quite nice.

2005 **1857'O'** Brilliant Uncirculated. A very attractive example with russet and iridescent toning. The slightest touch of friction from the choice category.

2006 1858, 1858'O', 1859'O', 1859'S' (light scratches). Very Good to Fine. 4 pieces.

2007 1858'S' Very Fine, slight obverse edge dinge. Lovely iridescent toning. Scarce.

2008 1859 About Uncirculated and very choice.

2009 1860 Brilliant Uncirculated, reverse bagmarks. Iridescent toning.

2010 1860'S', 1863'S' Fine. Scarce. 2 pieces.

Lot No. 2011

2011 **1860'O'** A strong Fine, just bordering on Very Fine. Nicely struck with all devices clear. Light russet toning. Rare and worth a bid approaching the four figure mark.

2012 1861 Brilliant Uncirculated, deep steel toning.

2013 1861'S' Very Fine. Very scarce.

2014 1862 Brilliant Uncirculated, the obverse partially prooflike. Russet toning.

2015 1862'S' Very Fine. Scarce.

Lot No. 2016

2016 **1863 Brilliant Proof.** Exquisite pink and iridescent toning. Only 460 Proofs were coined.

2017 1864 Brilliant Proof but very gently polished. As scarce as the preceding lot.

2018 1864'S', 1865'S' Strictly Fine and underrated. 2 pieces.

2019 1865'S', 1866'S', 1870'S' (tiny nicks). Very Good. 3 pieces.

2020 1866 Brilliant Proof, partial wire edge. Russet toning.

2021 1867 Impaired Proof. Very scarce as a date or a Proof.

2022 1868 Poor; 1871 Good; 1871'S', 1875'S' In wreath. Fair; 1876'CC', 1877'CC', 1888'S' Good. 7 pieces.

2023 1868'S', 1874 Both slightly rough, 1873 No arrows, 1884, 1885 Very Fine. 5 pieces.

2024 1869 Brilliant Uncirculated. A few light bagmarks but attractive.

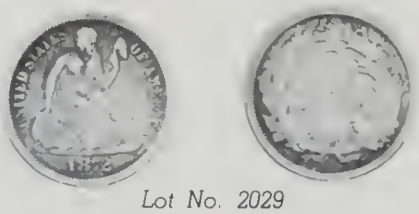
2025 1869'S' A choice Extremely Fine or perhaps better. Considerable mint frost. Scarce.

2026 1870 Brilliant Proof. A few tiny reverse marks. Pale golden toning.

Lot No. 2027

2027 **1871'CC'** Very Fine, even wear overall. Excellent surfaces and edges. A choice example of this rare date, with pale russet toning.

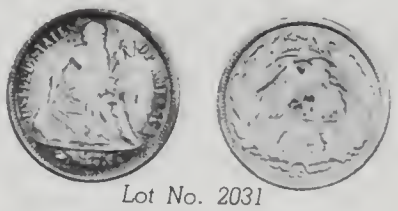
2028 1872, 1889, 1890, 1891 Very Fine; 1875'CC' In wreath. Extremely Fine, lightly polished. 5 pieces.



Lot No. 2029

2029 **1872'CC'** A strong Fine, just approaching the Very Fine category. Quite a nice match for the 1871'CC' in this sale. Excellent surfaces and edges. Pale toning. Rare.

2030 **1872'S'** A choice Extremely Fine, with claims to a higher grade. Lustre in the devices. Very scarce in this condition.



Lot No. 2031

2031 **1873'CC' Arrows.** Very Fine but unfortunately used as jewelry; apparently a stud was taken off the back erasing part of "ONE DIME." There are also some related nicks on the obverse. Still rare and quite presentable.

2032 **1873'S' Arrows.** Extremely Fine, delicate russet toning.

2033 1874'S', 1875'S' Below wreath, 1877'S' Very Good; 1875'CC' Below wreath. Good. 4 pieces.

2034 1875 Brilliant Uncirculated. Full head and cap. Choice.

2035 1876 Brilliant Proof, pale toning. Well struck, with a wire edge.

2036 1876'S' Brilliant Uncirculated and a satiny **gem.** Light golden toning.

2037 1877 Brilliant Proof. Deep sea-green and iridescent toning.

2038 1878 Brilliant Uncirculated, golden and iridescent.

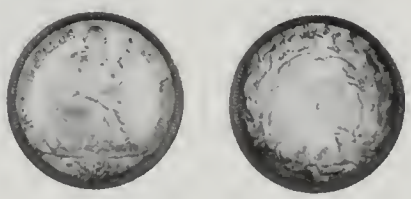
2039 1879 Good. Very scarce.

2040 1880 About Uncirculated, some prooflike surface. Very seldom offered in circulated condition.

2041 1881 Brilliant Proof. A very choice example of this scarce date.

2042 1882 Very Good; 1888 Fine; 1890'S', 1891'S' Very Fine. 4 pieces.

2043 1883 Brilliant Uncirculated. A few bagmarks.



Lot No. 2044

2044 **1884'S'** Brilliant Uncirculated. Full head and cap. Sharp mintmark. A lovely toned specimen with only few bag abrasions. Very scarce.

2045 **1885'S'** Strictly Good. "LIBER" still visible. The obverse with full rims, the reverse nearly so. Rare.

2046 1886 Brilliant Uncirculated. The head flatly struck, balance sharp. Wholly prooflike, golden and purple.

2047 1886'S' A choice, well struck Extremely Fine specimen of this scarce date.

2048 1887 Brilliant Proof, golden and iridescent. Very attractive.

2049 1887'S' Extremely Fine, faint obverse scratches neatly hidden by the toning; 1891'O' Extremely Fine. 2 pieces.

2050 1889'S' A strong Very Fine, nearly Extremely Fine. Scarce.

2051 **Set of Mercury Dimes. 1916 to 1945.** All dates and mints as issued, lacking only the 1921'D', 1931'D', 1945'D', and 1945'S' to be complete. About Good to Very Fine. Mounted in five National pages.

U. S. TWENTY CENTS

2052 1875'S' Good, evenly worn; 1875'CC' Good, counterstamped "JWE" on both sides. 2 pieces.

U. S. LIBERTY STANDING QUARTERS

2053 1917 Type I, 1919, 1920 Extremely Fine to About Uncirculated, choice. 3 pieces.

2054 1917'S' Type I, 1919'S' (severe dent on reverse), 1920'S', 1924'S' Very Good. 4 pieces.

2055 1917'S,D' Type I, 1919'D', 1925, 1926'S', 1927'S,D', 1928'S,D' Good to Very Good. 9 pieces.

2056 1917 Type II, 1917'D' Type II, 1918'D' (obverse edge nicks), 1920'D' Very Fine. 4 pieces.

2057 1918, 1918'S' Fine; 1924'D' Very Fine. 3 pieces.

2058 1921, 1923'S' A strong Very Good. Very scarce. 2 pieces.

2059 1923, 1927, 1929'D', 1929'S', 1930, 1930'S' Very Fine. 6 pieces.

2060 1924, 1926, 1928, 1929 Extremely Fine. 4 pieces.

2061 1926'D' Brilliant Uncirculated. A decent strike.

U. S. BARBER HALF DOLLARS

2062 1892 Extremely Fine. Lovely golden and gray toning.

2063 1893'O' Fine; 1903, 1908, 1909 Very Good. 4 pieces.

2064 1893'S' About Uncirculated. Prooflike surface, light iridescent toning.

2065 1894, 1894'S', 1895'S', 1897, 1898, 1899, 1900, 1900'O', 1900'S', 1904'O' Average Good. 10 pieces.

2066 1894'O' About Uncirculated. Lightly cleaned but toning and very attractive.

2067 1899, 1901, 1901'O', 1902, 1902'S', 1906, 1906'D', 1906'O', 1906'S', 1907, 1907'D', 1907'O' Good. 12 pieces.

Lot No. 2068

2068 **1901'S'** Extremely Fine and quite a lovely specimen. Pale russet and iridescent toning. Rare.

2069 1902'O' Extremely Fine, light steel toning.

Lot No. 2070

2070 **1903'S'** Brilliant Uncirculated. Satiny surfaces and a very sharp strike. Some light rubbing but really a splendid coin.

2071 1904'S' Fine; 1913'S' Very Good; 1915'D' Fine, but "HL" is lightly scratched on the neck. 3 pieces.

2072 1908'P,D,S', 1909'S', 1910'S', 1911'P,D,S', 1912'P,D,S', 1914'S', 1915'S' Average Good. 13 pieces.

2073 1913'D' Extremely Fine.

2074 **Set of Barber Half Dollars. 1892 - 1915.** All dates and mints, LACKING only the 1892'O', 1896'S', 1897'S', 1898'O', 1899'S', 1904'S', 1905'O', 1907'S', and 1913 to be complete. Average Good. Mounted in two Bookshelf albums. 64 pieces.

U. S. WALKING LIBERTY HALF DOLLARS

2075 **1918'S'** Brilliant Uncirculated. Full mint lustre and a rather nice strike.

MINT STATE 1919'D' HALF DOLLAR

Lot No. 2076

2076 **1919'D' Brilliant Uncirculated.** Superb satiny surfaces. The central portion softly struck but overall the coin is choice. Rare!

2077 1937'S' Brilliant Uncirculated. A rather full strike, with excellent surfaces.

2078 1942, 1946, 1946'D' Brilliant Uncirculated. 3 pieces.

2079 **Complete Set of Walking Liberty Half Dollars. 1916-1947.** All dates and mints as issued. About Good to Extremely Fine, the set will average Good. Mounted in five Seitz holders.

2080 **Set of Walking Liberty Half Dollars. 1916 - 1947.** Lacking only the following to be complete: 1916'D', 1916'S', 1919, 1919'D', 1921, 1937'S', 1942, 1946, 1946'D', and 1947'D'. About Good to About Uncirculated. The set will easily average Good. 56 pieces.

2081 **Complete Set of Franklin Half Dollars. 1948 - 1955.** All dates and mints as issued. Brilliant Uncirculated. Mounted in a Megrig album.

U. S. PROOF SETS

RARE 1936 PROOF SET

2082 **1936 Proof Set.** Cent through Half Dollar. An original set, still in the cellophane envelopes of issue. The nickel is the early type resembling a Matte Proof of the 1913-1916 period. Delicate russet toning. 5 pieces in the set.

2083 **1937 Proof Set.** A choice set with pale golden-russet toning. Rare and very desirable. 5 pieces in the set.

2084 1938 Proof Set. In the original cellophane of issue along with the tissue paper. Very faint toning. 5 pieces in the set.

2085 1939 Proof Set. In the original cellophane envelopes of issue along with the tissue paper. 5 pieces in the set.

2086 1940 Proof Set. In the original cellophane envelopes of issue along with the tissue paper. 5 pieces in the set.

2087 1941 Proof Set. No initials on the half dollar. In the original cellophane envelopes of issue along with the tissue paper. 5 pieces in the set.

2088 1942 Proof Set. With **both** nickels. In the original cellophane envelopes of issue along with the tissue paper. 6 pieces in the set.

2089 **1950 Proof Set.** In original box. 5 pieces in the set.

2090 1951 Proof Set. In original box. 5 pieces in the set.

2091 1952 Proof Set. In original box. 5 pieces in the set.

2092 1953, 1954 Proof Sets. Both in original boxes. 2 sets in all.

2093 1955 through 1964 Proof Sets, including both the 1960 Large and Small date sets. All are in their original flat pack envelopes of issue. 11 sets in all.

Consignment S.

U. S. QUARTERS

Lot No. 2094

2094 **1796** The first year of issue and the only year of this type with the Small Eagle reverse. About Uncirculated, with gray, lilac, and iridescent toning. From Bowers & Ruddy Galleries' Montgomery Collection, February 20, 1976, lot 1266.

Lot No. 2095

2095 **1806** About Uncirculated, the central portion weak as usual. Considerable mint lustre, exquisite surfaces, with delicate russet toning.

Lot No. 2096

2096 **1818/15 Brilliant Uncirculated.** Sharply struck and attractive. Lovely iridescent toning about its periphery. Clear, unmarked fields. A top-drawer example of this scarce variety. From Paramount's Burnheimer Collection, May 1976, lot 739.

Lot No. 2097

2097 **1818 Brilliant Uncirculated,** toned about its periphery. Fully lustrous and nicely centered. From our Speir Collection, March 1974, lot 9 (no envelope).

Lot No. 2098

2098 **1820** Large 'O'. Perfect dies. **Brilliant Uncirculated** and choice. Pale steel and russet toning over a frosty surface. From Quality Sales Corp.'s Beck Collection, January 1975, lot 1006.

Lot No. 2099

2099 **1821 Brilliant Uncirculated,** full frosty lustre. A needle-sharp strike. Just a few insignificant bag abrasions away from perfection. Formerly in our George Scanlon Sale, later in Paramount's Altany Collection, February 1977, lot 282.

Lot No. 2100

2100 **1825/23 Brilliant Uncirculated,** mint lustre. Pale golden and iridescent toning. A first-rate specimen from our March 1975 Sale, lot 26.

Lot No. 2101

2101 **1828 Brilliant Uncirculated,** frosty mint lustre. Usual weakness at "LU" of PLURIBUS. Russet and iridescent toning. From our March 1973 Sale, lot 32 (no envelope).

Lot No. 2102

2102 **1831** Small letters. **Brilliant Uncirculated.** Mostly frosty but with considerable prooflike surface. A very sharp strike and a premium specimen. From our Gibson-Groves Collection, November 1974, lot 57.

Lot No. 2103

2103 **1833** Struck from heavily rusted dies as is most always the case. **Brilliant Uncirculated,** some scattered bagmarks. Light golden toning about its periphery. The scarcest date of this type.

Lot No. 2104

2104 **1834 Brilliant Uncirculated,** struck from clashed dies. A frosty coin with some light bag abrasions in the field. A very sharp strike.

Lot No. 2105

2105 **1835 Brilliant Uncirculated,** frosty lustre. Very light bag abrasions. A most attractive coin.

2106 1838, 1851 Both are a strong Fine, nearly Very Fine. 2 pieces.

Lot No. 2107

2107 **1840'O' No drapery. Brilliant Uncirculated.** Unusually well struck for this normally weak date. In great demand by the type collector. From our Spring Sale, April 1978, lot 527.

Lot No. 2108

2108 **1842** Large date. **Brilliant Uncirculated** and choice. Partially prooflike with pale russet toning. The stars at the right a trifle weak. From a NERCA Sale, May 1977, lot 536.

2109 1842'O' Large date, 1846 Extremely Fine, the latter very choice. 2 pieces.

2110 1844 Brilliant Uncirculated. A few light bagmarks but frosty and choice. Pale russet toning.

2111 1847 Brilliant Uncirculated. The obverse stronger than the reverse. From our Speir Sale, March 1974, lot 47 (no envelope).

2112 1848 The entire date recut. First cut far to the left. Brilliant Uncirculated, frosty but lightly polished. A really choice coin from our Speir Sale, March 1974, lot 49 (no envelope).

Lot No. 2113

2113 **1849 Brilliant Uncirculated,** some prooflike surface. Deep steel and russet toning. From our Reed Hawn Collection, March 1977, lot 308.

2114 1850 Uncirculated, deep blue-green and russet toning. Formerly in our Gardner Collection, later from our Speir Sale, March 1974, lot 53 (no envelope).

Lot No. 2115

2115 **1850'O' Brilliant Uncirculated.** Frosty with a hint of a prooflike surface. From our Hawn Collection, March 1977, lot 312.

Lot No. 2116

2116 **1853 Arrows and rays.** Uncirculated, nearly full lustre. The reverse with iridescent toning about its periphery. A very sharp strike. From A.A.A.'s Herstal Collection, February 1974, lot 288.

Lot No. 2117

2117 **1854 Brilliant Uncirculated,** sharply struck, full lustre. Delicate toning. From our George F. Scanlon Collection, October 1973, lot 986.

2118 1856 Brilliant Uncirculated, steel and golden toning. From our Westchester Sale, December 1973, lot 715 (no envelope.)

Lot No. 2119

2119 **1856'S' Brilliant Uncirculated,** pale iridescent toning. Equal to the Miles and nearly as nice as the Pierce specimen. Formerly in our Speir Sale, later from our Hawn Collection, March 1977, lot 329.

2120 1857 Brilliant Uncirculated, some of the stars not fully struck-up. A very beautiful coin with a satiny surface. Golden, sea-green and iridescent toning. From the Herstal Collection, February 1974, lot 295.

2121 **1857'O'** Brilliant Uncirculated, prooflike surface. Weakly struck in the centers but not at all uncommon to this date. Light peripheral toning. From our Speir Sale, March 1974, lot 68 (no envelope).

Lot No. 2122

2122 **1858 Brilliant Proof.** A few miniscule lint marks and some light hairlines. Still a lovelycoin from a Schulman Sale, December 1973, lot 567.

2123 **1858'O' Brilliant Uncirculated** and a beautiful specimen. Splendid sea-green and iridescent toning. Formerly in our James A. Stack Collection, later in our Hawn Collection, March 1977, lot 335.

2124 1859 Brilliant Proof, blue and iridescent toning. From our Scanlon Sale, October 1973, lot 994.

2125 **1860** Brilliant Uncirculated. A prooflike "First Strike." A few stars weak and a few bagmarks, but a dazzling specimen with delicate toning. From the Herstal Collection, February 1974, lot 301.

2126 1861 Brilliant Proof, light iridescent toning. From our Scanlon Sale, October 1973, lot 999.

2127 1862 Brilliant Proof, light golden toning. From our Hawn Collection, March 1977, lot 343.

2128 1863 Brilliant Proof, faint hairlines. Deep russet and blue toning.

2129 1864 Brilliant Proof, light golden-russet toning. From our November 1976 Sale, lot 885.

2130 **1864'S'** Very Good, evenly worn. "IBERT" visible, full rims on both sides, light gray toning. More than likely the rarest San Francisco Mint quarter.

2131 1865 Brilliant Proof, steel and golden toning.

2132 1866 Brilliant Proof. Light russet and iridescent toning. From our Hawn Collection, March 1977, lot 353.

2133 1867 Brilliant Proof, tiny lint marks in the field. From our George Slawson Collection, April 1970, lot 668.

2134 1868 Brilliant Proof, golden and iridescent. Another from our Slawson Sale, lot 669.

2135 **1868'S'** Brilliant Uncirculated, pale toning. Lightly cleaned but still very attractive and of course very scarce. From our Hawn Collection, March 1977, lot 359.

2136 1869 Brilliant Proof. A few light hairlines but really quite a nice specimen.

2137 1870 Brilliant Uncirculated. A prooflike "First Strike" with some light abrasions.

2138 1871 Brilliant Proof. A very attractive coin. From our Scanlon Sale, October 1973, lot 1017.

SPLENDID 1871'CC' QUARTER

Lot No. 2139

2139 **1871'CC' About Uncirculated,** perfectly struck. The surfaces are very nice, some traces of mint lustre is apparent about the devices. Without question, one of the finest extant. In fact, we know of only one in Mint State, the specimen in our James A. Stack Collection. This certainly ranks high in the Condition Census. Formerly in our R. L. Miles, Jr. Collection, 1969; later in Bowers & Ruddy Galleries' Willing Collection, June 1976, lot 74.

2140 1872 Brilliant Proof, russet and iridescent toning.

2141 1873 No arrows. Brilliant Proof, light golden toning. From our Scanlon Sale, October 1973, lot 1025.

Lot No. 2142

2142 **1873 Arrows. Brilliant Uncirculated,** full lustre. A scarce type coin. From our Westchester Collection, December 1973, lot 737 (no envelope).

Lot No. 2143

2143 **1873'S' Arrows. Brilliant Uncirculated,** usual light bag abrasions in the field. Scarce. From our June 1973 Sale, lot 934.

2144 1874 Extremely Fine. Scarce.

2145 1875 Brilliant Uncirculated. From our Scanlon Sale, October 1973, lot 1029.

Lot No. 2146

2146 **1875'CC' Brilliant Uncirculated** and choice. Fully struck, with light golden toning. A gem save for an almost invisible obverse stain. A rare coin from NERCA's December 1976 Sale, lot 680.

2147 1876 Brilliant Proof, golden and iridescent.

2148 1876'CC' Brilliant Uncirculated, pale golden toning.

2149 1876'S' Brilliant Uncirculated, light russet toning. A small stain at the second star. From the Herstal Collection, February 1974, lot 322.

2150 1877 Brilliant Proof and quite nice.

Lot No. 2151

2151 **1877'CC' Brilliant Uncirculated** and a **gem.** Some mottled toning on the reverse. From our December 1971 Sale, lot 521.

2152 1878 Brilliant Proof, pale steel toning. A few hairlines.

2153 1878'CC' Brilliant Uncirculated, full frosty lustre, pale orange toning. A small obverse edge nick. Scarce.

MINT STATE 1878'S' QUARTER

Lot No. 2154

2154 **1878'S' Brilliant Uncirculated.** A fairly nice strike with excellent surfaces. Russet and iridescent toning. A rare coin from Schulman's December 1973 Sale, lot 610.

2155 1879 Brilliant Uncirculated **gem.** Fully struck-up, with exquisite light russet toning.

2156 1880 Brilliant Proof, light hairlines. Scarce.

2157 1881 Brilliant Proof. A lovely two-tone example of this scarce date. From our March 1971 Sale, lot 293 (no envelope).

2158 1882 Brilliant Proof. A choice specimen with pale purple toning.

2159 1883 Brilliant Proof. A superb specimen with pale iridescent toning.

2160 1884 Brilliant Proof, light hairlines.

2161 1885 Brilliant Proof, lightly cleaned.

2162 **1886** Brilliant Proof. Scarce. A sensational example from Schulman's December 1973 Sale, lot 618.

2163 1887 Brilliant Proof. The stars a trifle weak.

2164 1888 Brilliant Proof. A barely visible hairline bisects the obverse. Otherwise a splendid coin with delicate iridescent toning.

2165 1888'S' Brilliant Uncirculated. Frosty mint bloom with a hint of toning.

2166 1889 Brilliant Proof. A touch of friction in the obverse field.

2167 1890 Brilliant Proof. A borderline gem.

2168 1891 Brilliant Proof. A choice coin with light golden toning.

2169 **1891'O'** Extremely Fine, some light obverse scratches. Rare and seldom offered. From our Slawson Sale, April 1970, lot 713.

2170 1891'S' Brilliant Uncirculated. The obverse prooflike, the reverse frosty. A lovely example of this fairly scarce coin.

U. S. SILVER DOLLARS

2171 1878 7 Tailfeathers (with the reengraved feathers), 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated and choice. 3 pieces.

2172 1878'CC', 1883'CC' Brilliant Uncirculated and prooflike. Both are very nice. 2 pieces.

2173 1879, 1879'S', 1882'S' Brilliant Uncirculated and choice. 3 pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 2174

2174 **1879'CC'** Brilliant Uncirculated and prooflike. Usual bagmarks but overall a very attractive specimen. Rare.

2175 1879'S', 1881, 1882 Brilliant Uncirculated and very choice. 3 pieces.

2176 1880'O', 1881'CC' (reverse edge scrape). About Uncirculated. 2 pieces.

2177 1880'S', 1881'S', 1883 Brilliant Uncirculated, light bagmarks. 3 pieces.

2178 1880'CC' Brilliant Uncirculated, satiny surface, light bagmarks.

2179 1882'CC', 1884'CC' Brilliant Uncirculated, satiny surfaces, light bagmarks. 2 pieces.

2180 1884, 1884'O', 1885'O' Brilliant Uncirculated and choice. 3 pieces.

2181 1885, 1886, 1887, 1888 Brilliant Uncirculated and very nice. 4 pieces.

2182 1885'CC' Brilliant Uncirculated, satiny surfaces. A very nice specimen.

2183 1888'O', 1889, 1890 Brilliant Uncirculated. 3 pieces.

2184 1890'O', 1890'S', 1897 About Uncirculated; 1921'S' Brilliant Uncirculated, weakly struck. 4 pieces.

2185 1890'CC' Brilliant Uncirculated, full mint bloom.

2186 1891'CC' Brilliant Uncirculated.

2187 1896, 1897'S', 1898'O' Brilliant Uncirculated, usual light bagmarks. 3 pieces.

2188 1898, 1899'O', 1900 Brilliant Uncirculated. 3 pieces.

2189 1900'O', 1901'O', 1902'O' Brilliant Uncirculated. 3 pieces.

2190 1902, 1904'O', 1921 Morgan. Brilliant Uncirculated. 3 pieces.

Consignment J. (cont'd.)

U. S. LARGE CENTS

2191 **1793 Wreath type.** Vine and bars on edge. Fine but a small planchet defect on the obverse after "Y" and a larger one on the reverse obliterating "CA."

2192 1794 Very Fine but some edge bruises on both sides. An even natural chocolate.

2193 1795 Plain edge, "ONE CENT" central. Very Good; 1796 Draped Bust. Good. 2 pieces.

2194 1797 Stems. Very Fine, small planchet split on the edge; 1798 Large date. Very Fine, rough surface. 2 pieces.

2195 1800/179, 1805 Good; 1801 Fair; 1802 Fine, small edge bend; 1806 About Good. 5 pieces.

2196 1803 Small date, small fraction. Extremely Fine, small white stain in the center of the reverse.

2197 1807 Large fraction, 1810, 1816, 1824 Very Good; 1823/22 Good. 5 pieces.

2198 1808 12 Stars. Very Good; 1814 Plain 4. Very Good, some obverse scratches; 1821 Very Good. 3 pieces.

2199 1812 Large date, 1813 Both are a strong Fine, nearly Very Fine. 2 pieces.

2200 1817 13 Stars, 1818, 1819/8, 1822, 1825 Fine, some nearly Very Fine. 5 pieces.

2201 1820 Large date, 1828 Large date. Extremely Fine. 2 pieces.

2202 1826, 1829 Large letters, 1834 Small date, 1839 Type of '38. Fine; 1827 Very Good. 5 pieces.

2203 1830 Large letters, 1836, 1851 Extremely Fine, cleaned and recolored. 3 pieces.

2204 1831 Large letters. About Uncirculated, noticeable obverse and reverse scratches; 1854 About Uncirculated, faint scratches, part mint red. 2 pieces.

2205 1832 Large letters, 1833, 1842 Large date, 1843 Type of '42, 1846 Small date. Very Fine. 5 pieces.

2206 1835 Large 8 and stars (head of 1834). Extremely Fine and choice, frosty medium brown. Very scarce.

2207 1837 Plain hair cord, medium letters 1838, 1845 Extremely Fine. 3 pieces.

2208 1840 Large date. Very Good; 1841 Fine; 1844, 1847, 1849 Very Fine. 5 pieces.

2209 1848, 1850, 1852 Extremely Fine, choice. 3 pieces.

2210 1853, 1855 Slanting 5's. About Uncirculated, frosty and choice. 2 pieces.

2211 1856 Slanting 5. Uncirculated. The obverse frosty steel-brown, the reverse mostly mint red.

2212 1857 Small date. Extremely Fine, frosty medium brown. Scarce.

2213 **COLONIALS.** 1796 Castorland Medal. **Silver** Restrike. From Tatham in 1945; Another. Copper Restrike. From Mehl in 1936. Proofs. 2 pieces.

2214 **SMALL CENTS.** 1909 Lincoln. Matte Proof. Full mint color with a touch of olive iridescence. a **gem.**

2215 — 1936 Brilliant Proof. A few light spots but a bright coin with full color. Scarce.

2216 — 1837 Feuchtwanger Cent. Extremely Fine and frosty.

2217 **3c SILVER.** 1851'O' Brilliant Uncirculated. Mottled russet toning.

U. S. NICKELS

SET OF 1883 NICKELS

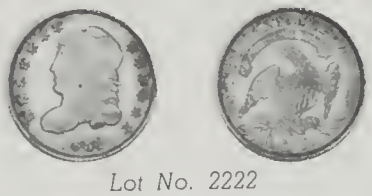
2218 **Set of 1883 Nickels** consisting of 1883 Shield, 1883 No Cents, 1883 Cents. All are Brilliant Proofs with light iridescent toning. Mounted in a lucite holder. 3 pieces.

2219 1889 Brilliant Proof. Some light spots, especially on the reverse.

2220 **1915 Matte Proof.** Sharply struck, square edges. A very choice example.

U. S. HALF DIMES

2221 1830 Brilliant Uncirculated, pale steel toning. A few minor edge nicks.



Lot No. 2222

2222 **1832 Brilliant Uncirculated.** A frosty specimen removed from the gem category by one small obverse edge nick.

Lot No. 2223

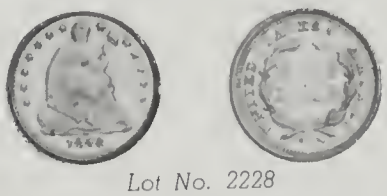
2223 **1839 Brilliant Uncirculated,** full frosty mint bloom. Full head, stars and cap.

2224 1840 No drapery. Brilliant Uncirculated, sharply struck. A few bag abrasions but quite nice.

2225 1845 Brilliant Uncirculated, some mottled russet toning. Fully struck-up.

2226 1850 Brilliant Uncirculated.

2227 1852 Brilliant Uncirculated, frosty.



Lot No. 2228

2228 **1858 Over inverted date.** Brilliant Uncirculated, full blazing lustre. Weak on the right but not uncommon to this variety. Rare.

2229 1859 Brilliant Uncirculated, full mint lustre.

2230 1861 Brilliant Uncirculated.

2231 1862 About Uncirculated, choice; 1870 Brilliant Uncirculated, small obverse scratch. 2 pieces.

Lot No. 2232

2232 **1867 Brilliant Uncirculated** and a borderline gem although struck from clashed dies. Rare as only 8,000 were coined for circulation.

U. S. DIMES

Lot No. 2233

2233 **1845 Brilliant Uncirculated** and a prooflike beauty. The head, cap and stars are fully struck-up.

2234 1860 Brilliant Proof, some light hairlines.

2235 1862 Brilliant Uncirculated. A prooflike "First Strike" although the head and cap are weak.

Lot No. 2236

2236 **1863 Brilliant Uncirculated.** A prooflike "First Strike." Other than a few miniscule bagmarks in the left obverse field, the coin is a gem. Rarer than a Proof.

Lot No. 2237

2237 **1867 Brilliant Proof.** Rare as a date as well as a Proof.

2238 1875 Brilliant Uncirculated. The obverse prooflike, the reverse frosty. Some hairlines but an attractive specimen.

2239 1876'S' Extremely Fine but buffed; 1884, 1911'D' About Uncirculated, frosty. 3 pieces.

2240 **1879** Brilliant Proof. A few small marks but quite nice. Scarce.

2241 **1880** Brilliant Proof. A lovely coin with steel-blue toning.

2242 **1881** Brilliant Proof. Only a few hairlines. An attractive example of this scarce date.

2243 1882 Brilliant Proof. A lovely two-tone example.

2244 1882 Brilliant Uncirculated. Full frosty lustre.

2245 1883 Brilliant Proof, light hairlines. Purple iridescent toning.

2246 1886 Brilliant Uncirculated. A prooflike "First Strike." The reverse is mostly frosty.

2247 1886 Another. Brilliant Uncirculated and frosty.

2248 1888 Brilliant Uncirculated. A **gem** specimen.

2249 1889, 1891 Brilliant Uncirculated, bagmarked. 2 pieces.

2250 1890 Brilliant Uncirculated.

2251 1891'S' Brilliant Uncirculated, satiny surface.

U. S. TWENTY CENT PIECE

Lot No. 2252

2252 **1876** Brilliant Uncirculated. **A pristine gem.** Superb in every respect.

U. S. QUARTERS

Lot No. 2253

2253 **1839** A difficult type coin. **Brilliant Uncirculated.** Some light bag rubbing but a very attractive specimen with a wire edge on the obverse.

2254 1856 Brilliant Uncirculated, full blazing mint lustre. A superb coin although unevenly struck.

2255 1857 Brilliant Uncirculated, with a minimum of bagmarks. Satiny surfaces.

2256 1861 Brilliant Uncirculated. A small obverse scratch and a reverse edge nick.

Lot No. 2257

2257 **1862 Brilliant Uncirculated.** Sharply struck and choice. Really a scarce coin in Mint State.

2258 1870 Brilliant Uncirculated. Mostly satiny but with considerable prooflike surface. Lightly cleaned years ago, showing some hairlines. Scarce.

Lot No. 2259

2259 **1876'CC' Brilliant Uncirculated** and wholly prooflike. Some bagmarks in the field are magnified by the surface.

2260 1876'CC' Another. Brilliant Uncirculated, with a satiny surface.

Lot No. 2261

2261 **1876'S' Brilliant Uncirculated,** frosty mint bloom. Nearly in the gem category.

2262 1877'CC' Brilliant Uncirculated. A choice coin with just a few bagmarks.

2263 1877'S' Brilliant Uncirculated, lovely satiny surfaces. Very choice.

Lot No. 2264

2264 **1881 Brilliant Uncirculated** and a satiny **gem.** Rare.

2265 1882 Brilliant Proof, russet toning. Scarce.

2266 1882 Brilliant Proof. Another of this scarce date.

2267 1883 Uncirculated. A bright coin but lacking brilliance. Scarce.

2268 1884 Brilliant Proof but rubbed in the field.

2269 1891 Brilliant Uncirculated, frosty. Some scraping in the field.

2270 1894 Brilliant Proof, golden and iridescent. From the 1955 A.N.A. Sale, lot 1223.

Lot No. 2271

2271 **1895 Brilliant Proof,** pink and iridescent toning.

2272 1896 Brilliant Uncirculated, some light friction.

2273 1897 Brilliant Uncirculated, full mint bloom. From Stack's on March 25, 1939 at the outrageous cost of $1.00.

2274 1901 Brilliant Proof but cleaned, showing some hairlines.

2275 1908'O' Brilliant Uncirculated and superb.

2276 **1869 Judd 727.** Standard Silver. Reeded edge. Brilliant Proof, deep iridescent toning.

U. S. HALF DOLLARS

2277 1821 Extremely Fine.

2278 1833 Brilliant Uncirculated, lightly cleaned.

2279 1853 Arrows and rays. About Uncirculated, some lustre, golden toning.

2280 1856 About Uncirculated, frosty mint bloom.

Lot No. 2281

2281 **1875'CC' Brilliant Uncirculated,** exquisite satiny surface. The head and corresponding portion of the reverse slightly weak but still virtually a gem.

Lot No. 2282

2282 **1877'S' Brilliant Uncirculated** and a superb strike. Very choice and worth a premium bid.

2283 1883 Brilliant Proof and a lovely specimen from a Numismatic Gallery Sale, lot 1256 (date unknown).

2284 1894'O' Brilliant Uncirculated. Lightly cleaned but really quite nice.

2285 1898 Brilliant Uncirculated. Light rubbing but fully frosty.

2286 1903 Brilliant Uncirculated, lightly cleaned.

2287 1907'D' About Uncirculated, frosty. A small scratch on the mintmark.

Lot No. 2288

2288 **1908 Brilliant Uncirculated,** full lustre. Delicate russet toning.

2289 1908'D' Brilliant Uncirculated, some light bagmarks.

Lot No. 2290

2290 **1911 Brilliant Uncirculated.** A choice frosty specimen.

2291 1920 Brilliant Uncirculated. Sharply struck and far above average.

U. S. TRADE DOLLARS

2292 **1878'S' Brilliant Uncirculated,** wholly prooflike, bag abrasions in the field. Sharply struck and attractive.

2293 1879 Brilliant Proof, light hairlines. Only 1,541 coined. Mounted in a lucite holder.

2294 1880 Brilliant Proof, steel and iridescent toning. Some light hairlines. 1,987 coined. Mounted in a lucite holder.

2295 1881 Brilliant Proof, pale iridescent toning. A few small marks in the field. Only 960 coined. Mounted in a lucite holder.

Lot No. 2296

2296 **1882 Brilliant Proof.** Two-tone appearance. A very attractive coin of which only 1,097 were struck. Mounted in a lucite holder.

2297 1883 Brilliant Proof, light russet toning, some hairlines. 979 coined. Mounted in a lucite holder.

U. S. PROOF SETS

2298 **1950-1955 Proof Sets.** One of each year. All are housed in envelopes. 6 sets in all.

1892 PHILADELPHIA MINT SET

2299 **1892 Philadelphia Mint Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. The Silver Dollar is About Uncirculated, prooflike; the cent and nickel have some light spots. All have pale iridescent toning. Overall a lovely set. Brilliant Uncirculated. Mounted in a lucite holder. 6 pieces in all.

END OF SALE—THANK YOU

LIST OF PRICES REALIZED—$3.00

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LOT #	PRICE
1293	110.00
1294	60.00
1295	420.00
1296	60.00
1297	95.00
1298	60.00
1299	110.00
1300	140.00
1301	280.00
1302	50.00
1303	170.00
1304	40.00
1305	180.00
1306	260.00
1307	50.00
1308	130.00
1309	120.00
1310	150.00
1311	300.00
1312	360.00
1313	190.00
1314	150.00
1315	300.00
1316	210.00
1317	180.00
1318	140.00
1319	2,150.00
1320	2,400.00
1321	240.00
1322	150.00
1323	475.00
1324	220.00
1325	150.00
1326	270.00
1327	950.00
1328	300.00
1329	1,750.00
1330	205.00
1331	190.00
1332	170.00
1333	380.00
1334	60.00
1335	400.00
1336	115.00
1337	250.00
1338	140.00
1339	80.00
1340	1,800.00
1341	270.00
1342	775.00
1343	700.00
1344	250.00
1345	700.00
1346	75.00
1347	525.00
1348	525.00
1349	260.00

LOT #	PRICE
1350	160.00
1351	800.00
1352	190.00
1353	450.00
1354	500.00
1355	270.00
1356	280.00
1357	160.00
1358	3,800.00
1359	3,000.00
1360	3,100.00
1361	850.00
1362	850.00
1363	1,200.00
1364	450.00
1365	550.00
1366	500.00
1367	550.00
1368	1,250.00
1369	310.00
1370	500.00
1371	475.00
1372	420.00
1373	380.00
1374	525.00
1375	450.00
1376	525.00
1377	800.00
1378	420.00
1379	460.00
1380	1,300.00
1381	290.00
1382	725.00
1383	450.00
1384	200.00
1385	550.00
1386	1,500.00
1387	1,200.00
1388	1,300.00
1389	260.00
1390	160.00
1391	160.00
1392	130.00
1393	125.00
1394	350.00
1395	160.00
1396	170.00
1397	100.00
1398	105.00
1399	130.00
1400	125.00
1401	340.00
1402	320.00
1403	260.00
1404	40.00
1405	47.50
1406	130.00

LOT #	PRICE
1407	70.00
1408	55.00
1409	160.00
1410	100.00
1411	140.00
1412	120.00
1413	125.00
1414	100.00
1415	27.50
1416	100.00
1417	170.00
1418	600.00
1419	420.00
1420	370.00
1421	220.00
1422	160.00
1423	260.00
1424	125.00
1425	140.00
1426	900.00
1427	675.00
1428	525.00
1429	160.00
1430	160.00
1431	105.00
1432	140.00
1433	1,100.00
1434	500.00
1435	260.00
1436	1,800.00
1437	550.00
1438	750.00
1439	500.00
1440	300.00
1441	2,600.00
1442	2,400.00
1443	3,500.00
1444	2,900.00
1445	230.00
1446	380.00
1447	290.00
1448	260.00
1449	210.00
1450	130.00
1451	170.00
1452	150.00
1453	170.00
1454	115.00
1455	125.00
1456	1,100.00
1457	75.00
1458	65.00
1459	37.50
1460	37.50
1461	250.00
1462	75.00
1463	75.00

LOT #	PRICE
1464	150.00
1465	100.00
1466	37.50
1467	85.00
1468	130.00
1469	95.00
1470	85.00
1471	55.00
1472	100.00
1473	42.00
1474	37.50
1475	45.00
1476	40.00
1477	47.50
1478	170.00
1479	170.00
1480	160.00
1481	80.00
1482	80.00
1483	90.00
1484	45.00
1485	47.50
1486	210.00
1487	65.00
1488	65.00
1489	50.00
1490	65.00
1491	47.50
1492	50.00
1493	32.50
1494	75.00
1495	75.00
1496	135.00
1497	50.00
1498	40.00
1499	75.00
1500	450.00
1501	250.00
1502	105.00
1503	575.00
1504	210.00
1505	500.00
1506	625.00
1507	400.00
1508	475.00
1509	300.00
1510	310.00
1511	950.00
1512	500.00
1513	550.00
1514	350.00
1515	480.00
1516	130.00
1517	900.00
1518	500.00
1519	110.00
1520	650.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1521	220.00	1578	750.00	1635	2,400.00	1692	150.00
1522	500.00	1579	350.00	1636	1,050.00	1693	150.00
1523	330.00	1580	250.00	1637	900.00	1694	260.00
1524	300.00	1581	650.00	1638	4,250.00	1695	250.00
1525	400.00	1582	440.00	1639	850.00	1696	260.00
1526	300.00	1583	380.00	1640	800.00	1697	140.00
1527	1,400.00	1584	750.00	1641	700.00	1698	140.00
1528	500.00	1585	380.00	1642	675.00	1699	130.00
1529	425.00	1586	575.00	1643	1,000.00	1700	525.00
1530	400.00	1587	390.00	1644	1,000.00	1701	575.00
1531	330.00	1588	600.00	1645	2,700.00	1702	270.00
1532	180.00	1589	380.00	1646	5,500.00	1703	150.00
1533	260.00	1590	575.00	1647	550.00	1704	150.00
1534	210.00	1591	325.00	1648	5,000.00	1705	140.00
1535	1,000.00	1592	800.00	1649	650.00	1706	180.00
1536	500.00	1593	380.00	1650	3,200.00	1707	150.00
1537	170.00	1594	2,400.00	1651	900.00	1708	130.00
1538	300.00	1595	2,200.00	1652	900.00	1709	120.00
1539	300.00	1596	210.00	1653	900.00	1710	140.00
1540	350.00	1597	220.00	1654	850.00	1711	625.00
1541	260.00	1598	575.00	1655	1,800.00	1712	310.00
1542	550.00	1599	370.00	1656	1,150.00	1713	750.00
1543	380.00	1600	370.00	1657	33,000.00	1714	500.00
1544	380.00	1601	2,700.00	1658	950.00	1715	180.00
1545	250.00	1602	1,400.00	1659	12,000.00	1716	150.00
1546	500.00	1603	1,100.00	1660	625.00	1717	185.00
1547	300.00	1604	9,500.00	1661	475.00	1718	160.00
1548	300.00	1605	750.00	1662	1,300.00	1719	155.00
1549	625.00	1606	500.00	1663	525.00	1720	480.00
1550	360.00	1607	625.00	1664	475.00	1721	14,000.00
1551	1,500.00	1608	475.00	1665	700.00	1722	210.00
1552	1,200.00	1609	450.00	1666	2,200.00	1723	220.00
1553	750.00	1610	500.00	1667	300.00	1724	220.00
1554	550.00	1611	1,600.00	1668	850.00	1725	210.00
1555	440.00	1612	725.00	1669	1,250.00	1726	200.00
1556	300.00	1613	3,700.00	1670	900.00	1727	180.00
1557	300.00	1614	450.00	1671	1,600.00	1728	550.00
1558	105.00	1615	290.00	1672	20,000.00	1729	575.00
1559	775.00	1616	310.00	1673	900.00	1730	3,600.00
1560	700.00	1617	270.00	1674	750.00	1731	1,050.00
1561	440.00	1618	170.00	1675	900.00	1732	600.00
1562	280.00	1619	330.00	1676	1,100.00	1733	480.00
1563	420.00	1620	380.00	1677	1,200.00	1734	330.00
1564	350.00	1621	220.00	1678	3,500.00	1735	600.00
1565	340.00	1622	750.00	1679	250.00	1736	340.00
1566	6,000.00	1623	310.00	1680	180.00	1737	5,400.00
1567	5,750.00	1624	210.00	1681	190.00	1738	475.00
1568	330.00	1625	750.00	1682	370.00	1739	600.00
1569	220.00	1626	190.00	1683	600.00	1740	420.00
1570	400.00	1627	280.00	1684	240.00	1741	550.00
1571	1,400.00	1628	250.00	1685	200.00	1742	550.00
1572	650.00	1629	350.00	1686	280.00	1743	1,600.00
1573	700.00	1630	800.00	1687	350.00	1744	1,000.00
1574	190.00	1631	1,000.00	1688	350.00	1745	725.00
1575	500.00	1632	45,000.00	1689	130.00	1746	500.00
1576	525.00	1633	9,000.00	1690	225.00	1747	575.00
1577	290.00	1634	1,200.00	1691	170.00	1748	1,500.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1749	350.00	1806	70.00	1863	4,000.00	1920	575.00
1750	1,350.00	1807	190.00	1864	1,750.00	1921	8,100.00
1751	400.00	1808	200.00	1865	2,700.00	1922	650.00
1752	16,500.00	1809	300.00	1866	900.00	1923	700.00
1753	15,500.00	1810	480.00	1867	300.00	1924	300.00
1754	525.00	1811	80.00	1868	650.00	1925	300.00
1755	400.00	1812	190.00	1869	270.00	1926	2,600.00
1756	100.00	1813	1,100.00	1870	270.00	1927	1,000.00
1757	320.00	1814	210.00	1871	105.00	1928	340.00
1758	95.00	1815	525.00	1872	105.00	1929	900.00
1759	80.00	1816	900.00	1873	230.00	1930	750.00
1760	165.00	1817	185.00	1874	300.00	1931	37.50
1761	250.00	1818	170.00	1875	320.00	1932	11,500.00
1762	550.00	1819	220.00	1876	170.00	1933	9,500.00
1763	200.00	1820	400.00	1877	60.00	1934	3,100.00
1764	575.00	1821	925.00	1878	90.00	1935	3,300.00
1765	120.00	1822	600.00	1879	270.00	1936	900.00
1766	550.00	1823	360.00	1880	140.00	1937	2,100.00
1767	95.00	1824	110.00	1881	270.00	1938	42.50
1768	80.00	1825	200.00	1882	600.00	1939	600.00
1769	100.00	1826	105.00	1883	525.00	1940	2,300.00
1770	230.00	1827	270.00	1884	460.00	1941	40.00
1771	180.00	1828	100.00	1885	230.00	1942	460.00
1772	160.00	1829	75.00	1886	45.00	1943	37.50
1773	900.00	1830	350.00	1887	250.00	1944	95.00
1774	150.00	1831	360.00	1888	310.00	1945	160.00
1775	190.00	1832	320.00	1889	70.00	1946	70.00
1776	125.00	1833	775.00	1890	130.00	1947	170.00
1777	575.00	1834	725.00	1891	3,000.00	1948	100.00
1778	450.00	1835	95.00	1892	1,150.00	1949	370.00
1779	300.00	1836	420.00	1893	525.00	1950	62.50
1780	135.00	1837	460.00	1894	750.00	1951	1,250.00
1781	145.00	1838	170.00	1895	500.00	1952	550.00
1782	850.00	1839	575.00	1896	575.00	1953	40.00
1783	190.00	1840	1,500.00	1897	240.00	1954	700.00
1784	140.00	1841	800.00	1898	400.00	1955	90.00
1785	140.00	1842	800.00	1899	3,100.00	1956	480.00
1786	135.00	1843	1,950.00	1900	1,250.00	1957	150.00
1787	220.00	1844	350.00	1901	900.00	1958	550.00
1788	75.00	1845	290.00	1902	1,100.00	1959	450.00
1789	85.00	1846	700.00	1903	250.00	1960	210.00
1790	600.00	1847	110.00	1904	800.00	1961	100.00
1791	180.00	1848	825.00	1905	310.00	1962	220.00
1792	150.00	1849	600.00	1906	800.00	1963	450.00
1793	200.00	1850	600.00	1907	105.00	1964	850.00
1794	270.00	1851	525.00	1908	1,050.00	1965	525.00
1795	300.00	1852	320.00	1909	2,600.00	1966	450.00
1796	300.00	1853	575.00	1910	1,350.00	1967	250.00
1797	55.00	1854	220.00	1911	220.00	1968	440.00
1798	180.00	1855	460.00	1912	750.00	1969	85.00
1799	230.00	1856	5,250.00	1913	1,000.00	1970	240.00
1800	250.00	1857	500.00	1914	360.00	1971	130.00
1801	190.00	1858	420.00	1915	625.00	1972	230.00
1802	200.00	1859	675.00	1916	400.00	1973	260.00
1803	170.00	1860	300.00	1917	400.00	1974	900.00
1804	440.00	1861	725.00	1918	270.00	1975	65.00
1805	600.00	1862	4,200.00	1919	50.00	1976	115.00

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1977	150.00	2034	260.00	2091	125.00	2148	300.00
1978	200.00	2035	340.00	2092	95.00	2149	250.00
1979	105.00	2036	500.00	2093	210.00	2150	525.00
1980	100.00	2037	380.00	2094	9,500.00	2151	800.00
1981	85.00	2038	300.00	2095	1,350.00	2152	320.00
1982	90.00	2039	55.00	2096	1,650.00	2153	440.00
1983	90.00	2040	210.00	2097	1,300.00	2154	1,100.00
1984	180.00	2041	475.00	2098	1,400.00	2155	1,250.00
1985	175.00	2042	37.50	2099	2,000.00	2156	350.00
1986	360.00	2043	175.00	2100	1,700.00	2157	650.00
1987	440.00	2044	440.00	2101	1,200.00	2158	600.00
1988	320.00	2045	110.00	2102	1,600.00	2159	550.00
1989	60.00	2046	320.00	2103	600.00	2160	330.00
1990	150.00	2047	65.00	2104	700.00	2161	380.00
1991	45.00	2048	320.00	2105	550.00	2162	675.00
1992	26.00	2049	65.00	2106	52.50	2163	350.00
1993	55.00	2050	35.00	2107	1,700.00	2164	400.00
1994	40.00	2051	220.00	2108	850.00	2165	230.00
1995	70.00	2052	65.00	2109	95.00	2166	300.00
1996	65.00	2053	130.00	2110	260.00	2167	625.00
1997	80.00	2054	35.00	2111	310.00	2168	550.00
1998	35.00	2055	45.00	2112	420.00	2169	400.00
1999	75.00	2056	70.00	2113	460.00	2170	380.00
2000	50.00	2057	42.50	2114	340.00	2171	200.00
2001	80.00	2058	85.00	2115	750.00	2172	260.00
2002	100.00	2059	36.00	2116	775.00	2173	130.00
2003	47.50	2060	75.00	2117	750.00	2174	1,500.00
2004	300.00	2061	125.00	2118	400.00	2175	160.00
2005	290.00	2062	120.00	2119	3,400.00	2176	75.00
2006	40.00	2063	65.00	2120	440.00	2177	70.00
2007	90.00	2064	210.00	2121	600.00	2178	150.00
2008	160.00	2065	60.00	2122	550.00	2179	120.00
2009	170.00	2066	150.00	2123	600.00	2180	110.00
2010	62.50	2067	70.00	2124	600.00	2181	90.00
2011	725.00	2068	330.00	2125	425.00	2182	170.00
2012	150.00	2069	105.00	2126	475.00	2183	120.00
2013	60.00	2070	360.00	2127	625.00	2184	70.00
2014	170.00	2071	40.00	2128	420.00	2185	250.00
2015	60.00	2072	40.00	2129	575.00	2186	200.00
2016	525.00	2073	95.00	2130	155.00	2187	100.00
2017	250.00	2074	370.00	2131	575.00	2188	85.00
2018	60.00	2075	525.00	2132	600.00	2189	80.00
2019	85.00	2076	3,500.00	2133	290.00	2190	140.00
2020	460.00	2077	270.00	2134	575.00	2191	775.00
2021	210.00	2078	115.00	2135	675.00	2192	260.00
2022	35.00	2079	525.00	2136	360.00	2193	90.00
2023	55.00	2080	300.00	2137	300.00	2194	110.00
2024	320.00	2081	450.00	2138	450.00	2195	40.00
2025	60.00	2082	3,000.00	2139	3,400.00	2196	130.00
2026	250.00	2083	1,900.00	2140	525.00	2197	60.00
2027	675.00	2084	825.00	2141	400.00	2198	47.50
2028	32.00	2085	750.00	2142	750.00	2199	120.00
2029	360.00	2086	425.00	2143	475.00	2200	60.00
2030	95.00	2087	380.00	2144	155.00	2201	85.00
2031	160.00	2088	525.00	2145	260.00	2202	60.00
2032	115.00	2089	250.00	2146	750.00	2203	40.00
2033	26.00	2090	170.00	2147	550.00	2204	60.00

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2205	65.00	2229	320.00	2253	750.00	2277	85.00
2206	105.00	2230	260.00	2254	340.00	2278	105.00
2207	60.00	2231	125.00	2255	380.00	2279	320.00
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2210	140.00	2234	240.00	2258	330.00	2282	460.00
2211	160.00	2235	400.00	2259	330.00	2283	700.00
2212	85.00	2236	850.00	2260	320.00	2284	310.00
2213	60.00	2237	420.00	2261	600.00	2285	270.00
2214	190.00	2238	140.00	2262	360.00	2286	220.00
2215	145.00	2239	120.00	2263	500.00	2287	130.00
2216	60.00	2240	250.00	2264	1,200.00	2288	600.00
2217	320.00	2241	390.00	2265	600.00	2289	300.00
2218	750.00	2242	350.00	2266	500.00	2290	675.00
2219	150.00	2243	390.00	2267	300.00	2291	375.00
2220	500.00	2244	220.00	2268	200.00	2292	450.00
2221	210.00	2245	280.00	2269	100.00	2293	1,600.00
2222	550.00	2246	170.00	2270	400.00	2294	1,400.00
2223	450.00	2247	170.00	2271	525.00	2295	1,800.00
2224	300.00	2248	500.00	2272	200.00	2296	1,900.00
2225	220.00	2249	290.00	2273	480.00	2297	1,700.00
2226	240.00	2250	150.00	2274	400.00	2298	575.00
2227	240.00	2251	160.00	2275	575.00	2299	1,500.00
2228	600.00	2252	3,300.00	2276	525.00		

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